

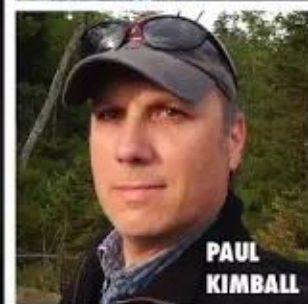
WWW.SOMEWHEREINTHESKIES.COM

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE
ON
ITUNES
STITCHER
AND GOOGLE PLAY

ANTICA



1
00:00:05,120 --> 00:00:02,720
warning if you like your UFO literature

2
00:00:07,519 --> 00:00:05,130
to confirm what you already know this is

3
00:00:09,169 --> 00:00:07,529
not the book for you from white crow

4
00:00:12,169 --> 00:00:09,179
books comes a brand-new collection of

5
00:00:14,360 --> 00:00:12,179
essays fourteen authors one goal to

6
00:00:17,269 --> 00:00:14,370
shatter the UFO topic and pick up the

7
00:00:19,250 --> 00:00:17,279
pieces in a whole new light compiled and

8
00:00:21,890 --> 00:00:19,260
edited by Robbie Graham with a foreword

9
00:00:24,769 --> 00:00:21,900
by Professor Diana Walsh basillica UFOs

10
00:00:27,080 --> 00:00:24,779
reframing the debate is a cold hard slap

11
00:00:27,589 --> 00:00:27,090
in the face for ufology delivered with

12
00:00:30,620 --> 00:00:27,599
love

13
00:00:31,939 --> 00:00:30,630

UFOs reframing the debate available now

14

00:00:34,160 --> 00:00:31,949

in paperback and ebook

15

00:00:36,680 --> 00:00:34,170

on Amazon and at Barnes & Noble the Book

16

00:00:38,209 --> 00:00:36,690

Depository and the iBooks store for a

17

00:00:50,209 --> 00:00:38,219

complete list of contributors and to

18

00:00:57,280 --> 00:00:50,219

learn more visit Robbie Graeme UK this

19

00:00:57,290 --> 00:01:10,790

[Music]

20

00:01:16,350 --> 00:01:13,260

welcome to somewhere in the skies I'm

21

00:01:18,840 --> 00:01:16,360

your host Ryan Sprague I recently made a

22

00:01:20,910 --> 00:01:18,850

trip to Liverpool Nova Scotia to speak

23

00:01:23,610 --> 00:01:20,920

of the East Coast paranormal conference

24

00:01:26,609 --> 00:01:23,620

hosted by the Queens County Museum and

25

00:01:28,590 --> 00:01:26,619

the crossed over Paranormal Society I've

26

00:01:30,660 --> 00:01:28,600

never been this far into Canada in my

27

00:01:33,120 --> 00:01:30,670

life so it was both refreshing and

28

00:01:35,730 --> 00:01:33,130

exciting the conference brought together

29

00:01:38,400 --> 00:01:35,740

attendees and speakers in every realm of

30

00:01:39,090 --> 00:01:38,410

the paranormal UFO field and everything

31

00:01:41,670 --> 00:01:39,100

in between

32

00:01:44,219 --> 00:01:41,680

personally I was speaking on mysterious

33

00:01:46,350 --> 00:01:44,229

triangles throughout the world starting

34

00:01:48,900 --> 00:01:46,360

with the Bermuda Triangle and working my

35

00:01:51,060 --> 00:01:48,910

way across oceans and continents to find

36

00:01:52,889 --> 00:01:51,070

connections between all of them the

37

00:01:54,749 --> 00:01:52,899

audience seemed to really dig the talk

38

00:01:57,450 --> 00:01:54,759

and I had some amazing conversations

39

00:01:59,730 --> 00:01:57,460

with people both right after and

40

00:02:01,529 --> 00:01:59,740

throughout the entire conference but one

41

00:02:03,719 --> 00:02:01,539

of the coolest conversations took place

42

00:02:05,460 --> 00:02:03,729

the evening after the conference when

43

00:02:07,950 --> 00:02:05,470

several of the speakers and I got

44

00:02:10,229 --> 00:02:07,960

together had some beers and debriefed on

45

00:02:12,690 --> 00:02:10,239

the weekends events and some extremely

46

00:02:15,630 --> 00:02:12,700

compelling experiences we had during an

47

00:02:17,850 --> 00:02:15,640

on-site paranormal investigation at the

48

00:02:19,979 --> 00:02:17,860

historically haunted Queens County

49

00:02:21,810 --> 00:02:19,989

Museum in the following round table

50

00:02:24,509 --> 00:02:21,820

discussion you'll hear from the other

51
00:02:27,120 --> 00:02:24,519
speakers which included mica Hanks Paul

52
00:02:29,460 --> 00:02:27,130
Kimball and Greg Bishop this discussion

53
00:02:32,340 --> 00:02:29,470
was originally broadcast live on Greg

54
00:02:34,020 --> 00:02:32,350
bishops acclaimed show radio mysterioso

55
00:02:36,030 --> 00:02:34,030
but he gave me permission to share it

56
00:02:38,190 --> 00:02:36,040
with all of you right here on somewhere

57
00:02:40,170 --> 00:02:38,200
in the skies it was a wide-ranging talk

58
00:02:42,660 --> 00:02:40,180
that finds us walking from each of our

59
00:02:44,670 --> 00:02:42,670
presentations how they were received and

60
00:02:46,860 --> 00:02:44,680
our thoughts on the paranormal and all

61
00:02:48,990 --> 00:02:46,870
the baggage that comes with such topics

62
00:02:52,680 --> 00:02:49,000
now I must warn you this episode is very

63
00:02:54,479 --> 00:02:52,690

little about UFOs but I could not let

64

00:02:56,850 --> 00:02:54,489

this opportunity pass by with such

65

00:02:59,819 --> 00:02:56,860

influential researchers from across the

66

00:03:02,100 --> 00:02:59,829

country in one room together so I hope

67

00:03:04,650 --> 00:03:02,110

you enjoy this Paracon Ron table

68

00:03:05,430 --> 00:03:04,660

discussion with Myka Gregg Paul and

69

00:03:08,220 --> 00:03:05,440

myself

70

00:03:13,470 --> 00:03:08,230

here it is I'm sitting here now with

71

00:03:17,100 --> 00:03:13,480

Ryan our Spragg yeah

72

00:03:19,770 --> 00:03:17,110

Hakim honk otherwise known as dr. Hanks

73

00:03:22,440 --> 00:03:19,780

good evening and Paul Kimball our host

74

00:03:24,930 --> 00:03:22,450

and gracious host and

75

00:03:27,090 --> 00:03:24,940

all around fixer for this weekend ace

76

00:03:29,580 --> 00:03:27,100

ghost hunter and ace ghost hunter which

77

00:03:32,610 --> 00:03:29,590

I guess you didn't want to talk to uh

78

00:03:34,950 --> 00:03:32,620

his friends on the street about no it's

79

00:03:36,390 --> 00:03:34,960

like I was going pleased they're into

80

00:03:41,460 --> 00:03:36,400

ghosts please don't tell them I do it

81

00:03:44,190 --> 00:03:41,470

goes yeah so we all arrived here last

82

00:03:47,340 --> 00:03:44,200

week I was here on Wednesday mica and

83

00:03:50,340 --> 00:03:47,350

Ryan were here on Thursday and we headed

84

00:03:52,980 --> 00:03:50,350

up to Liverpool Friday was the first day

85

00:03:55,710 --> 00:03:52,990

although we did visit where was it

86

00:03:56,610 --> 00:03:55,720

Mahone Bay and Lunenburg Oak Island and

87

00:04:00,330 --> 00:03:56,620

Oak Island

88

00:04:02,400 --> 00:04:00,340

yes Oh God has pretty cool we actually

89

00:04:04,080 --> 00:04:02,410

got to drive across this little causeway

90

00:04:07,260 --> 00:04:04,090

that goes to Oak Island that I guess was

91

00:04:09,240 --> 00:04:07,270

built after the island was discovered or

92

00:04:11,580 --> 00:04:09,250

something is that a later Edition you

93

00:04:13,770 --> 00:04:11,590

don't know mm-hmm it's about around for

94

00:04:17,009 --> 00:04:13,780

a while yeah it's probably what 7,500

95

00:04:21,330 --> 00:04:17,019

yards long 50 maybe 50 really maybe 50

96

00:04:22,590 --> 00:04:21,340

to 75 okay full of potholes and yes and

97

00:04:24,120 --> 00:04:22,600

potholes you figure with all the money

98

00:04:26,300 --> 00:04:24,130

that was coming in from that stupid TV

99

00:04:29,460 --> 00:04:26,310

show they could fix the potholes but no

100

00:04:31,620 --> 00:04:29,470

it was kind of amazing because that this

101
00:04:37,650 --> 00:04:31,630
has a latency just mykos warning me

102
00:04:40,200 --> 00:04:37,660
about because that facility Oak Island

103
00:04:41,969 --> 00:04:40,210
is normally closed to the public

104
00:04:43,860 --> 00:04:41,979
there was an interpretive center it said

105
00:04:45,540 --> 00:04:43,870
that was open so we drove across went to

106
00:04:47,880 --> 00:04:45,550
the interpretative Center and took a

107
00:04:49,500 --> 00:04:47,890
picture in front a little monument there

108
00:04:50,550 --> 00:04:49,510
and did our touristy thing which was

109
00:04:54,150 --> 00:04:50,560
great

110
00:04:55,740 --> 00:04:54,160
and then off to the conference and that

111
00:04:56,880 --> 00:04:55,750
evening we had I'm not gonna go through

112
00:05:01,409 --> 00:04:56,890
a litany of what happened at the

113
00:05:07,620 --> 00:05:01,419

conference but oh that's a nice please

114

00:05:12,180 --> 00:05:07,630

turn to page to the chapter of para para

115

00:05:16,350 --> 00:05:12,190

con and the book of litany okay we're on

116

00:05:20,180 --> 00:05:16,360

that page now okay let's see there was a

117

00:05:23,969 --> 00:05:20,190

speaker introduction Paul Kimball did a

118

00:05:27,480 --> 00:05:23,979

talk on the haunted series which is

119

00:05:30,450 --> 00:05:27,490

coming up on in October is it mm-hmm

120

00:05:32,070 --> 00:05:30,460

yeah on Eastlake network in Canada

121

00:05:33,180 --> 00:05:32,080

thrush means most of you people

122

00:05:34,830 --> 00:05:33,190

listening will be able to see it

123

00:05:36,570 --> 00:05:34,840

although immediately

124

00:05:39,030 --> 00:05:36,580

eventually it'll wind its way to you

125

00:05:41,970 --> 00:05:39,040

well will you be posting pieces like on

126
00:05:44,580 --> 00:05:41,980
Vimeo or YouTube or something like that

127
00:05:47,100 --> 00:05:44,590
not full episodes because the network

128
00:05:48,990 --> 00:05:47,110
prohibits that okay well I already have

129
00:05:51,629 --> 00:05:49,000
some clips of little teaser clips and as

130
00:05:55,230 --> 00:05:51,639
time goes on you know I'll post more

131
00:05:56,730 --> 00:05:55,240
interesting clips up too right but the

132
00:05:58,710 --> 00:05:56,740
series we did years ago ghost cases

133
00:06:00,870 --> 00:05:58,720
which the new ones infinitely better

134
00:06:02,640 --> 00:06:00,880
ghost cases is available now in fact I

135
00:06:04,860 --> 00:06:02,650
think I get you to buy it on Amazon

136
00:06:06,659 --> 00:06:04,870
Prime I do something yes I did because I

137
00:06:08,550 --> 00:06:06,669
couldn't up here in Canada and then you

138
00:06:11,129 --> 00:06:08,560

couldn't send it to me I don't actually

139

00:06:13,020 --> 00:06:11,139

copies of my old senior really shame and

140

00:06:14,100 --> 00:06:13,030

I broke up with Mike and he kept

141

00:06:15,420 --> 00:06:14,110

everything so I don't know

142

00:06:17,460 --> 00:06:15,430

so I said Greg can you just like

143

00:06:19,469 --> 00:06:17,470

download them and send them to me it's a

144

00:06:20,969 --> 00:06:19,479

couple I haven't seen in nine years but

145

00:06:23,070 --> 00:06:20,979

it's available for free online now -

146

00:06:26,810 --> 00:06:23,080

there's some sites so eventually onto

147

00:06:30,120 --> 00:06:26,820

the window for that place - alright and

148

00:06:34,230 --> 00:06:30,130

let's see and then the next day Ryan did

149

00:06:36,000 --> 00:06:34,240

his talk on triangles around the room we

150

00:06:37,800 --> 00:06:36,010

just stayed at the triangle yeah that

151

00:06:39,930 --> 00:06:37,810

was pretty I think mystic is about the

152

00:06:43,129 --> 00:06:39,940

old triangle know here in Halifax

153

00:06:45,840 --> 00:06:43,139

very many fans of yours fans of ours

154

00:06:48,170 --> 00:06:45,850

pretty interesting we were they're so

155

00:06:51,659 --> 00:06:48,180

famous they saw the fans had a

156

00:06:52,890 --> 00:06:51,669

completely onion Oh unplanned location

157

00:06:54,240 --> 00:06:52,900

gotta love when that happens hello

158

00:06:55,379 --> 00:06:54,250

Sabrina if you're out there listening

159

00:06:57,450 --> 00:06:55,389

there's really nice to make your

160

00:06:59,310 --> 00:06:57,460

acquaintance and yeah it goes to show

161

00:07:01,800 --> 00:06:59,320

how small the world actually is yeah

162

00:07:08,909 --> 00:07:01,810

yeah we were eating outside these people

163

00:07:11,279 --> 00:07:08,919

walk back to the streets I think they

164

00:07:17,279 --> 00:07:11,289

knew you and Ryan from you said like

165

00:07:19,140 --> 00:07:17,289

from social media or something yeah as

166

00:07:21,379 --> 00:07:19,150

people know I'm never on social media so

167

00:07:24,540 --> 00:07:21,389

how could they know that's right exactly

168

00:07:26,250 --> 00:07:24,550

I mean just absolutely most distinct

169

00:07:28,529 --> 00:07:26,260

earlobes of probably in all creation

170

00:07:30,300 --> 00:07:28,539

belong to Paul Kimball and so she was

171

00:07:31,950 --> 00:07:30,310

she was quite enamored with him as you

172

00:07:39,110 --> 00:07:31,960

said with your back to her she did

173

00:07:44,310 --> 00:07:41,610

yeah I gave the talk on triangles

174

00:07:45,990 --> 00:07:44,320

throughout the world I mean we we always

175

00:07:47,999 --> 00:07:46,000

think the Bermuda Triangle being the

176

00:07:50,579 --> 00:07:48,009

only mysterious place but I

177

00:07:52,350 --> 00:07:50,589

was able to find what was it five others

178

00:07:54,929 --> 00:07:52,360

throughout the world I know there's many

179

00:07:56,459 --> 00:07:54,939

others as well the only two anywhere

180

00:07:59,309 --> 00:07:56,469

Bridgewater and Devil's Triangle we

181

00:08:00,570 --> 00:07:59,319

found like a few others yeah the one of

182

00:08:02,670 --> 00:08:00,580

the more interesting ones I mean

183

00:08:05,579 --> 00:08:02,680

Bridgewater just astounds me it's

184

00:08:07,829 --> 00:08:05,589

fascinating why just the amount of

185

00:08:12,420 --> 00:08:07,839

different things happening there from

186

00:08:15,570 --> 00:08:12,430

UFO sightings cryptids to ancient you

187

00:08:16,739 --> 00:08:15,580

know Native American purses everything

188

00:08:19,619 --> 00:08:16,749

everything you could think of going on

189

00:08:20,999 --> 00:08:19,629

there stay tuned yeah yeah yeah Britain

190

00:08:21,480 --> 00:08:21,009

Bridgewater's right in the middle of the

191

00:08:25,110 --> 00:08:21,490

triangle

192

00:08:27,959 --> 00:08:25,120

Rehoboth Freetown and some other

193

00:08:29,549 --> 00:08:27,969

Abington I believe yeah and yeah just a

194

00:08:33,389 --> 00:08:29,559

lot of different activity and they had a

195

00:08:34,949 --> 00:08:33,399

lot of cases of satanic like sacrifices

196

00:08:37,860 --> 00:08:34,959

back in the day as well

197

00:08:40,050 --> 00:08:37,870

serial killers it's just it's insane the

198

00:08:41,819 --> 00:08:40,060

amount of history to that place yeah I

199

00:08:44,579 --> 00:08:41,829

should stop doing this because you can

200

00:08:48,900 --> 00:08:44,589

hear the yeah yeah I'm gonna stop the

201
00:08:55,800 --> 00:08:48,910
clicking stop it with the clicking no

202
00:08:57,720 --> 00:08:55,810
more creaking clicking at least release

203
00:08:59,189 --> 00:08:57,730
the click and that's the clicker yeah I

204
00:09:01,350 --> 00:08:59,199
think the talk went over well people

205
00:09:03,000 --> 00:09:01,360
seem to dig it you know trying boom

206
00:09:05,400 --> 00:09:03,010
inner triangle something we think of in

207
00:09:07,259 --> 00:09:05,410
the past a lot but um these events are

208
00:09:09,660 --> 00:09:07,269
still happening so you know there is the

209
00:09:12,000 --> 00:09:09,670
tragedy this past May in the Bermuda

210
00:09:14,509 --> 00:09:12,010
Triangle with a pilot in a business

211
00:09:17,160 --> 00:09:14,519
woman in New York or two small children

212
00:09:19,710 --> 00:09:17,170
still missing to this day the search has

213
00:09:21,750 --> 00:09:19,720

been called off but yeah just goes to

214

00:09:23,910 --> 00:09:21,760

show that no matter how much we look

215

00:09:26,129 --> 00:09:23,920

into these things they they continue

216

00:09:28,170 --> 00:09:26,139

they perpetuate and the mystery remains

217

00:09:30,360 --> 00:09:28,180

do you think there's something to the

218

00:09:31,530 --> 00:09:30,370

triangle idea or is it just especially

219

00:09:33,449 --> 00:09:31,540

between the trying it's kind of like

220

00:09:36,240 --> 00:09:33,459

it's a big area of ocean a lot of people

221

00:09:38,280 --> 00:09:36,250

go through the Bermuda Triangle is one

222

00:09:41,069 --> 00:09:38,290

of the most well-traveled areas you know

223

00:09:42,780 --> 00:09:41,079

in the Atlantic so thousands and

224

00:09:46,670 --> 00:09:42,790

thousands of planes go over and ships

225

00:09:49,980 --> 00:09:46,680

every day nothing happens so you know I

226

00:09:51,629 --> 00:09:49,990

dug a little deep in not deep I dug a

227

00:09:54,960 --> 00:09:51,639

little into it at the end of my talk

228

00:09:58,050 --> 00:09:54,970

that we do shape these mysteries we find

229

00:09:58,690 --> 00:09:58,060

ways to make an area I try and go rather

230

00:10:00,820 --> 00:09:58,700

than

231

00:10:02,950 --> 00:10:00,830

being a triangle huh and every little

232

00:10:05,140 --> 00:10:02,960

town wants to have its own version and I

233

00:10:06,550 --> 00:10:05,150

think of these things you know so I

234

00:10:08,710 --> 00:10:06,560

found that very interesting - it's

235

00:10:11,410 --> 00:10:08,720

almost a sociological thing as well like

236

00:10:13,060 --> 00:10:11,420

let's put it a some sort of importance

237

00:10:15,640 --> 00:10:13,070

to this area well what do we have the

238

00:10:18,340 --> 00:10:15,650

bermuda triangle was the first let's

239

00:10:20,260 --> 00:10:18,350

let's build off of that oh we have we

240

00:10:21,130 --> 00:10:20,270

have weird stuff going on here oh there

241

00:10:23,290 --> 00:10:21,140

was a plane crash

242

00:10:25,180 --> 00:10:23,300

it's a triangle now you know yeah yeah

243

00:10:28,330 --> 00:10:25,190

so I found that fascinating as well I do

244

00:10:30,010 --> 00:10:28,340

believe we shape excuse me I believe the

245

00:10:33,610 --> 00:10:30,020

mystery shapes us more than we shape it

246

00:10:36,910 --> 00:10:33,620

and then you found one also in France

247

00:10:39,310 --> 00:10:36,920

yep the burly triangle in France spoke

248

00:10:41,320 --> 00:10:39,320

to a gentleman there who lived smack dab

249

00:10:44,680 --> 00:10:41,330

in the middle of it and when he was a

250

00:10:46,840 --> 00:10:44,690

kid his grandparents used to when they

251
00:10:48,960 --> 00:10:46,850
would be traveling to Paris on vacation

252
00:10:51,580 --> 00:10:48,970
would tell him about all these horrible

253
00:10:55,120 --> 00:10:51,590
accidents that happened in the Triangle

254
00:11:01,660 --> 00:10:55,130
while they were travel oh that's a way

255
00:11:04,390 --> 00:11:01,670
to scare the children yeah that one was

256
00:11:06,580 --> 00:11:04,400
interesting it's the most plane crashes

257
00:11:09,700 --> 00:11:06,590
to ever happen in a condensed area in

258
00:11:12,430 --> 00:11:09,710
France they hold the record a lot of UFO

259
00:11:14,200 --> 00:11:12,440
activity a lot of the plane crashes

260
00:11:16,600 --> 00:11:14,210
there there were UFO reports around

261
00:11:20,740 --> 00:11:16,610
there so yeah even back before the UFO

262
00:11:22,540 --> 00:11:20,750
modern UFO period yes yep yep so that

263
00:11:23,650 --> 00:11:22,550

one was very interesting a lot of people

264

00:11:25,480 --> 00:11:23,660

believe there's a lot of

265

00:11:27,760 --> 00:11:25,490

electromagnetism that occurs in that

266

00:11:31,120 --> 00:11:27,770

area as well there are a lot of uranium

267

00:11:34,210 --> 00:11:31,130

mines there were volcanoes there were

268

00:11:36,610 --> 00:11:34,220

megaliths found as well so you do have

269

00:11:38,770 --> 00:11:36,620

to wonder yeah could be a window area

270

00:11:40,960 --> 00:11:38,780

and the last one which actually would I

271

00:11:42,790 --> 00:11:40,970

heard of but I had never heard of the

272

00:11:45,250 --> 00:11:42,800

one in England yeah the one with the

273

00:11:48,940 --> 00:11:45,260

strange British name yeah Walt Newton

274

00:11:50,320 --> 00:11:48,950

the Wald Newton trying spoked a

275

00:11:54,910 --> 00:11:50,330

researcher there who you had on video

276

00:11:57,040 --> 00:11:54,920

talking about yeah he was a little high

277

00:11:58,840 --> 00:11:57,050

his accident was really thick I didn't

278

00:12:00,820 --> 00:11:58,850

realize it until I started playing the

279

00:12:03,670 --> 00:12:00,830

videos it's a little hard to understand

280

00:12:06,490 --> 00:12:03,680

but another gentleman who lived in the

281

00:12:09,820 --> 00:12:06,500

Triangle growing up the wolves are very

282

00:12:11,769 --> 00:12:09,830

popular in yorkshire and this one just

283

00:12:14,050 --> 00:12:11,779

happens to be the strangest the

284

00:12:18,220 --> 00:12:14,060

most activity reported everything from

285

00:12:20,739 --> 00:12:18,230

fairies to ghosts to shapeshifters and

286

00:12:24,249 --> 00:12:20,749

even werewolves old stinker as mica said

287

00:12:26,889 --> 00:12:24,259

yeah the old old stinker met thundering

288

00:12:28,059 --> 00:12:26,899

title for that creature old stinker I

289

00:12:29,889 --> 00:12:28,069

think says I'll never forget that

290

00:12:35,259 --> 00:12:29,899

somehow he just never quite made it into

291

00:12:37,799 --> 00:12:35,269

the annals of the literature no one

292

00:12:42,340 --> 00:12:37,809

could talk to the myths to shreds your

293

00:12:43,900 --> 00:12:42,350

old stink so yeah that was a really

294

00:12:46,590 --> 00:12:43,910

interesting one too a lot of history

295

00:12:49,629 --> 00:12:46,600

behind that again megaliths in the area

296

00:12:51,369 --> 00:12:49,639

so make of that what you will but more

297

00:12:55,090 --> 00:12:51,379

Legend and Lord I think with something

298

00:12:58,420 --> 00:12:55,100

like that then any actual triangle

299

00:13:01,420 --> 00:12:58,430

mystery I would say and I'm trying to

300

00:13:04,420 --> 00:13:01,430

put this mic down Formica or I'm sorry

301
00:13:05,860 --> 00:13:04,430
huh key him banging it on the table just

302
00:13:11,069 --> 00:13:05,870
to get more centralized

303
00:13:13,780 --> 00:13:11,079
actually I prefer to go by Rick Ned fern

304
00:13:15,639 --> 00:13:13,790
yeah there's a picture of you in my book

305
00:13:21,490 --> 00:13:15,649
yeah Rick head front when you have

306
00:13:23,290 --> 00:13:21,500
longer hair leather jacket yeah then

307
00:13:29,259 --> 00:13:23,300
were the days I was such a Beatles fan

308
00:13:31,990 --> 00:13:29,269
too yeah it really was

309
00:13:35,860 --> 00:13:32,000
there's good stuff mica just put out a

310
00:13:39,189 --> 00:13:35,870
just on the day you gave your talk put

311
00:13:41,530 --> 00:13:39,199
out the new edition of magic mysticism

312
00:13:43,329 --> 00:13:41,540
and the molecule yes yes that's true in

313
00:13:45,610 --> 00:13:43,339

fact with a beautiful new cover in 100

314

00:13:48,340 --> 00:13:45,620

what 40 extra pages about a hundred and

315

00:13:50,350 --> 00:13:48,350

twenty-five a thing new yeah extra pages

316

00:13:52,509 --> 00:13:50,360

you know what my thing is it will it

317

00:13:55,210 --> 00:13:52,519

will be available for purchase on Amazon

318

00:13:56,499 --> 00:13:55,220

I think after this weekend so but the

319

00:13:59,379 --> 00:13:56,509

actual thing we were we were literally

320

00:14:02,619 --> 00:13:59,389

standing in the hotel lobby Greg and

321

00:14:04,569 --> 00:14:02,629

Ryan and I had the the actual proof the

322

00:14:06,970 --> 00:14:04,579

PDF of the print proof that we were

323

00:14:07,780 --> 00:14:06,980

looking at there so definitely first

324

00:14:09,249 --> 00:14:07,790

time I've been able to go to a

325

00:14:10,540 --> 00:14:09,259

conference and be like hey guys guess

326

00:14:11,980 --> 00:14:10,550

what you know the new books gonna be

327

00:14:13,869 --> 00:14:11,990

coming out you know like this weekend

328

00:14:17,679 --> 00:14:13,879

something just in time not to have it

329

00:14:19,840 --> 00:14:17,689

here for sale gotta love that so really

330

00:14:21,330 --> 00:14:19,850

plan that one well but you know it was a

331

00:14:24,840 --> 00:14:21,340

really good time getting up here

332

00:14:26,700 --> 00:14:24,850

and you know we I mean I think really

333

00:14:29,130 --> 00:14:26,710

this has been unique because in addition

334

00:14:31,560 --> 00:14:29,140

to the lectures in the conference I mean

335

00:14:33,570 --> 00:14:31,570

those here present have spent several

336

00:14:36,150 --> 00:14:33,580

days traveling around and Paul being our

337

00:14:38,910 --> 00:14:36,160

tour guide and taking us around mean

338

00:14:40,650 --> 00:14:38,920

I've enjoyed this as much as anything

339

00:14:42,810 --> 00:14:40,660

for the sightseeing and the places we

340

00:14:44,790 --> 00:14:42,820

went like Oak Island you said but yeah

341

00:14:47,700 --> 00:14:44,800

as far as the magic mysticism the

342

00:14:50,190 --> 00:14:47,710

molecule thing goes it's in an old book

343

00:14:51,510 --> 00:14:50,200

seven years old now new edition with

344

00:14:54,900 --> 00:14:51,520

some new experiences

345

00:14:56,640 --> 00:14:54,910

you know a full source citation job

346

00:15:00,140 --> 00:14:56,650

where we've gone through all the sources

347

00:15:02,430 --> 00:15:00,150

are now in text citations along with

348

00:15:05,310 --> 00:15:02,440

complete bibliography and new expanded

349

00:15:07,680 --> 00:15:05,320

index so on and notes on every chapter

350

00:15:10,860 --> 00:15:07,690

so the idea is to really want to play up

351
00:15:12,510 --> 00:15:10,870
the anthropological wonder of mystical

352
00:15:14,070 --> 00:15:12,520
experience altered states of

353
00:15:15,780 --> 00:15:14,080
consciousness you ever had anything like

354
00:15:17,100 --> 00:15:15,790
that happen guys I mean anyone here ever

355
00:15:18,600 --> 00:15:17,110
experienced an altered state of

356
00:15:22,019 --> 00:15:18,610
consciousness every time I go to

357
00:15:23,760 --> 00:15:22,029
Harvey's awesome I appointed the trip

358
00:15:25,680 --> 00:15:23,770
I've got to take these guys to the

359
00:15:27,480 --> 00:15:25,690
Bridgewater RVs you know in Bridgewater

360
00:15:32,910 --> 00:15:27,490
RVs I thought was the Army's Triangle

361
00:15:34,860 --> 00:15:32,920
yeah the RVs triangle yeah yeah yeah it

362
00:15:35,520 --> 00:15:34,870
was damn good Reuben - I will say yeah

363
00:15:39,000 --> 00:15:35,530

it really was

364

00:15:40,230 --> 00:15:39,010

but yeah you know the the altered state

365

00:15:43,350 --> 00:15:40,240

semi actually happen in a lot of

366

00:15:45,120 --> 00:15:43,360

different ways out of you oh yeah

367

00:15:46,950 --> 00:15:45,130

absolutely have in fact something I was

368

00:15:49,320 --> 00:15:46,960

gonna tell you guys so but all naturally

369

00:15:51,300 --> 00:15:49,330

man all naturally yeah DMT you know

370

00:15:52,710 --> 00:15:51,310

least rated you but gosh I guess I'm

371

00:15:54,930 --> 00:15:52,720

getting old and boring because I don't

372

00:15:57,480 --> 00:15:54,940

drink as much you know as I used to I

373

00:15:58,560 --> 00:15:57,490

certainly don't do the drugs kind of got

374

00:16:00,150 --> 00:15:58,570

oh well no there's one thing I'm

375

00:16:02,070 --> 00:16:00,160

absolutely addicted to and that's black

376

00:16:04,140 --> 00:16:02,080

coffee I love my black coffee scrying

377

00:16:06,449 --> 00:16:04,150

session every morning you know yeah

378

00:16:08,280 --> 00:16:06,459

you're gazing but that all kidding aside

379

00:16:09,750 --> 00:16:08,290

if you're sitting there with your you

380

00:16:11,670 --> 00:16:09,760

know your coffee it helps if it's black

381

00:16:12,990 --> 00:16:11,680

coffee because then you got a reflective

382

00:16:14,940 --> 00:16:13,000

surface

383

00:16:17,070 --> 00:16:14,950

I will actually all kidding that's not

384

00:16:18,540 --> 00:16:17,080

do that I will take a my coffee and I'll

385

00:16:20,250 --> 00:16:18,550

sometimes I'll just be kind of sitting

386

00:16:21,540 --> 00:16:20,260

there and meditating I don't know that

387

00:16:23,610 --> 00:16:21,550

sounds kind of cliché but I mean I also

388

00:16:25,949 --> 00:16:23,620

really do like to meditate I like to do

389

00:16:27,390 --> 00:16:25,959

yoga I like to have a little quiet time

390

00:16:27,730 --> 00:16:27,400

in the mornings and sometimes I'll just

391

00:16:32,650 --> 00:16:27,740

you know

392

00:16:35,320 --> 00:16:32,660

look into my black coffee and stare into

393

00:16:37,690 --> 00:16:35,330

that indirect optical depth of you know

394

00:16:38,830 --> 00:16:37,700

it's a kind of an illusory experience

395

00:16:40,150 --> 00:16:38,840

where you're looking into the black

396

00:16:42,850 --> 00:16:40,160

coffee and you just kind of let your

397

00:16:45,160 --> 00:16:42,860

eyes relax and then let your mind wander

398

00:16:47,830 --> 00:16:45,170

and yeah you can absolutely scry like

399

00:16:49,690 --> 00:16:47,840

that there was a guy back in the 1890s I

400

00:16:51,940 --> 00:16:49,700

thought it might have been oh it wasn't

401
00:16:53,500 --> 00:16:51,950
I care of his name but uh he used to say

402
00:16:54,880 --> 00:16:53,510
that he was so good he could describe I

403
00:16:56,950 --> 00:16:54,890
looking at the reflection of a lot off

404
00:16:58,600 --> 00:16:56,960
his thumbnail you know for those who

405
00:17:01,090 --> 00:16:58,610
aren't familiar with the terms crying is

406
00:17:02,770 --> 00:17:01,100
just mirror gazing it's the ancient

407
00:17:05,290 --> 00:17:02,780
practice of looking into a reflective

408
00:17:07,090 --> 00:17:05,300
surface and attempting to induce an

409
00:17:08,890 --> 00:17:07,100
altered state but often people will do

410
00:17:12,190 --> 00:17:08,900
this for purpose of reading the future

411
00:17:13,390 --> 00:17:12,200
or gleaning other information and of

412
00:17:15,010 --> 00:17:13,400
course one of the things we emphasized

413
00:17:17,290 --> 00:17:15,020

in a lecture was dr. Raymond nudies

414

00:17:20,770 --> 00:17:17,300

research with the psychomanteum which

415

00:17:22,300 --> 00:17:20,780

was the concept of borrowing from an

416

00:17:23,950 --> 00:17:22,310

idea he believed the ancient Greeks

417

00:17:26,620 --> 00:17:23,960

might have done that was representative

418

00:17:28,840 --> 00:17:26,630

of a literal Oracle of the Dead near the

419

00:17:31,780 --> 00:17:28,850

SPRO shed in ancient Greece rather than

420

00:17:34,750 --> 00:17:31,790

just a mythic location referenced and

421

00:17:36,670 --> 00:17:34,760

you know homers writing and other places

422

00:17:38,890 --> 00:17:36,680

I mean Moody thought it was probably

423

00:17:40,420 --> 00:17:38,900

real and that mirror gazing was what

424

00:17:41,920 --> 00:17:40,430

allowed people to speak with apparitions

425

00:17:44,050 --> 00:17:41,930

of the dead and that indeed in

426

00:17:46,660 --> 00:17:44,060

therapeutic counseling sessions he did

427

00:17:48,310 --> 00:17:46,670

throughout the probably the eighties and

428

00:17:51,670 --> 00:17:48,320

nineties mostly he said that many people

429

00:17:53,140 --> 00:17:51,680

would engage in this psychomanteum this

430

00:17:54,340 --> 00:17:53,150

mirrored variety of mirror gazing

431

00:17:57,040 --> 00:17:54,350

experience were they too would see

432

00:17:59,110 --> 00:17:57,050

apparitions of a deceased loved ones but

433

00:18:00,460 --> 00:17:59,120

I always like to point out there that

434

00:18:02,290 --> 00:18:00,470

while that may sound really kooky and

435

00:18:04,510 --> 00:18:02,300

strange to people I asked moody I said

436

00:18:06,880 --> 00:18:04,520

are they is he seeing I mean are people

437

00:18:08,560 --> 00:18:06,890

seen ghost what's going on he says oh no

438

00:18:11,110 --> 00:18:08,570

no no I think it's it's really their

439

00:18:12,850 --> 00:18:11,120

imagination this is something about the

440

00:18:14,650 --> 00:18:12,860

way that the mind works but he says what

441

00:18:17,740 --> 00:18:14,660

we need to remember is that there is a

442

00:18:19,090 --> 00:18:17,750

common experience you know innate to

443

00:18:20,590 --> 00:18:19,100

human referenced and all different kinds

444

00:18:22,150 --> 00:18:20,600

of cultures and variety is a different

445

00:18:24,790 --> 00:18:22,160

literature that describes apparitional

446

00:18:26,440 --> 00:18:24,800

experiences with reflective surfaces you

447

00:18:27,700 --> 00:18:26,450

know I know you guys do a lot in the way

448

00:18:29,290 --> 00:18:27,710

of ghost hunting we did a lot of ghost

449

00:18:31,180 --> 00:18:29,300

hunting with Paul over the weekend you

450

00:18:36,010 --> 00:18:31,190

guys ever use the mirrors when you're on

451
00:18:37,660 --> 00:18:36,020
location only one we set up camera in

452
00:18:40,510 --> 00:18:37,670
place called Ottawa house in paris

453
00:18:41,920 --> 00:18:40,520
burrow joy Cumberland County Museum hers

454
00:18:44,170 --> 00:18:41,930
the most haunted place we had and we

455
00:18:46,330 --> 00:18:44,180
tried to use different camera angles to

456
00:18:48,520 --> 00:18:46,340
see if things you know shadow people

457
00:18:50,110 --> 00:18:48,530
have been reported kind of things so see

458
00:18:51,820 --> 00:18:50,120
instead of seeing if you could see them

459
00:18:55,590 --> 00:18:51,830
on the wall maybe you could trick them

460
00:18:57,850 --> 00:18:55,600
and catch them in the mirror and stuff

461
00:18:59,380 --> 00:18:57,860
didn't find anything lots of other crazy

462
00:19:00,550 --> 00:18:59,390
stuff happened that camera was a bus

463
00:19:02,650 --> 00:19:00,560

though but other than that no never

464

00:19:04,480 --> 00:19:02,660

really never really used the mirror kind

465

00:19:08,140 --> 00:19:04,490

of thing but we definitely had some fun

466

00:19:12,220 --> 00:19:08,150

stuff going on there at the yeah with

467

00:19:14,710 --> 00:19:12,230

you yeah especially for Mike and I well

468

00:19:16,180 --> 00:19:14,720

I mean I'm sorry Ryan and I Myka

469

00:19:18,340 --> 00:19:16,190

probably has experienced some of these

470

00:19:21,160 --> 00:19:18,350

things before I hadn't you guys had

471

00:19:24,520 --> 00:19:21,170

never really done like these I did I did

472

00:19:26,530 --> 00:19:24,530

last year when we went to the theater of

473

00:19:29,790 --> 00:19:26,540

the old theater what's it called the

474

00:19:33,430 --> 00:19:29,800

Astor theater in Liverpool we did a

475

00:19:35,920 --> 00:19:33,440

ghost hunt there we really got nothing

476
00:19:37,510 --> 00:19:35,930
except for Kelly said she saw a shadow

477
00:19:40,120 --> 00:19:37,520
going by one in one of the rooms

478
00:19:42,280 --> 00:19:40,130
upstairs I didn't see it so I didn't get

479
00:19:46,030 --> 00:19:42,290
to experience that but this time what

480
00:19:47,620 --> 00:19:46,040
happened what what what what happen like

481
00:19:48,940 --> 00:19:47,630
everybody can actually talk about you

482
00:19:51,100 --> 00:19:48,950
know I'll take I'll take a laughs

483
00:19:53,500 --> 00:19:51,110
absolutely yeah so I mean I've been on

484
00:19:57,250 --> 00:19:53,510
ghost walks ghost tours I've never been

485
00:20:00,520 --> 00:19:57,260
on a ghost investigation and you know

486
00:20:03,190 --> 00:20:00,530
like Paul told us all it is not like you

487
00:20:05,170 --> 00:20:03,200
see on television most shows and things

488
00:20:07,380 --> 00:20:05,180

don't just pop out the second you get

489

00:20:10,450 --> 00:20:07,390

there you know you are waiting around

490

00:20:12,760 --> 00:20:10,460

everything is extremely subjective most

491

00:20:16,180 --> 00:20:12,770

of the time however there was one moment

492

00:20:19,750 --> 00:20:16,190

when we were in the activity room was it

493

00:20:21,160 --> 00:20:19,760

called the little girl yes yeah it's the

494

00:20:23,500 --> 00:20:21,170

activity room where they keep a lot of

495

00:20:24,910 --> 00:20:23,510

their a lot of historical exhibits

496

00:20:26,980 --> 00:20:24,920

related to children actually

497

00:20:28,960 --> 00:20:26,990

okay so toys in particular right a lot

498

00:20:32,440 --> 00:20:28,970

of old toys from the 19th century in

499

00:20:35,740 --> 00:20:32,450

there right so you know going in our

500

00:20:37,750 --> 00:20:35,750

hosts at the Museum Linda told us about

501
00:20:41,950 --> 00:20:37,760
this young girl named Lucy who's been

502
00:20:44,020 --> 00:20:41,960
often reported there and that she is

503
00:20:47,560 --> 00:20:44,030
missing a toy she's always looking for a

504
00:20:50,590 --> 00:20:47,570
toy so we were in this room with Paul

505
00:20:51,940 --> 00:20:50,600
and your assistant I wasn't there action

506
00:20:53,409 --> 00:20:51,950
you were not that I was upstairs in the

507
00:20:56,049 --> 00:20:53,419
void which is an archive

508
00:20:57,489 --> 00:20:56,059
large archival storage area where you

509
00:20:59,139 --> 00:20:57,499
can literally turn lights off and you

510
00:21:00,969 --> 00:20:59,149
can't see a thing that's right you know

511
00:21:02,649 --> 00:21:00,979
like but I could hear you guys I'm just

512
00:21:04,479 --> 00:21:02,659
what Ryan's about to tell you is how

513
00:21:06,789 --> 00:21:04,489

crazy it is they were using the Ghost

514

00:21:08,889 --> 00:21:06,799

Box I was upstairs with two doors

515

00:21:10,479 --> 00:21:08,899

between us I could still hear what they

516

00:21:12,609 --> 00:21:10,489

heard through the Ghost Box I went holy

517

00:21:15,039 --> 00:21:12,619

crap yeah cuz I was sitting in complete

518

00:21:18,339 --> 00:21:15,049

darkness when I heard all of your

519

00:21:22,119 --> 00:21:18,349

reactions like whoa kind of thing so the

520

00:21:23,799 --> 00:21:22,129

ghost box we have a machine yeah can you

521

00:21:26,049 --> 00:21:23,809

explain that to us Punk I mean I I sort

522

00:21:27,940 --> 00:21:26,059

of get it but sure yeah it's a it's a

523

00:21:29,349 --> 00:21:27,950

device that I actually didn't want to

524

00:21:31,180 --> 00:21:29,359

get for the series because I thought it

525

00:21:32,709 --> 00:21:31,190

was dumb because I'd seen Ghost

526

00:21:35,529 --> 00:21:32,719

Adventures or something use it before

527

00:21:36,969 --> 00:21:35,539

but Holly my co-host prevailed upon me

528

00:21:38,259 --> 00:21:36,979

to do it be cool my brother is our

529

00:21:40,899 --> 00:21:38,269

production manager said look good for

530

00:21:43,180 --> 00:21:40,909

television and so what it does it cycles

531

00:21:45,549 --> 00:21:43,190

through various radio stations and

532

00:21:47,349 --> 00:21:45,559

frequencies and whatever area you're in

533

00:21:49,299 --> 00:21:47,359

so down and Liverpool there's a number

534

00:21:50,859 --> 00:21:49,309

of radio stations and it just cycles

535

00:21:52,629 --> 00:21:50,869

through them at different speed rates AM

536

00:21:54,549 --> 00:21:52,639

and FM you can set it up in all sorts of

537

00:21:55,869 --> 00:21:54,559

different ways and the idea is it's one

538

00:21:57,669 --> 00:21:55,879

of these devices like all of these

539

00:21:59,829 --> 00:21:57,679

devices they're not ghost detectors or

540

00:22:01,779 --> 00:21:59,839

anything like that but they're devices

541

00:22:03,549 --> 00:22:01,789

that if there's something out there the

542

00:22:06,779 --> 00:22:03,559

theory is that they can use that to

543

00:22:09,219 --> 00:22:06,789

interact with you so you ask the go like

544

00:22:11,139 --> 00:22:09,229

kind of thing and then you'll ask the

545

00:22:11,709 --> 00:22:11,149

ghost box a question you know are you

546

00:22:13,930 --> 00:22:11,719

lonely

547

00:22:17,499 --> 00:22:13,940

are you happy what's your favorite color

548

00:22:19,419 --> 00:22:17,509

I don't know what it is and and maybe

549

00:22:21,729 --> 00:22:19,429

you'll get a response and it's a very

550

00:22:23,259 --> 00:22:21,739

interactive kind of experience and as I

551
00:22:24,669 --> 00:22:23,269
was telling folks when I was introducing

552
00:22:26,469 --> 00:22:24,679
the gear last night because I kind of

553
00:22:29,229 --> 00:22:26,479
get drafted in to be lead one of these

554
00:22:31,810 --> 00:22:29,239
Ghost Tours you I've learned you have to

555
00:22:33,849 --> 00:22:31,820
commit you have to sort of go in and say

556
00:22:35,199 --> 00:22:33,859
you know what skeptic not skeptic

557
00:22:37,269 --> 00:22:35,209
believer doesn't matter I'm gonna open

558
00:22:39,279 --> 00:22:37,279
myself up if there's something here to

559
00:22:41,469 --> 00:22:39,289
experience I'm willing to experience it

560
00:22:42,849 --> 00:22:41,479
you'll bring it on and the ghost box is

561
00:22:44,919 --> 00:22:42,859
one of those ways you know can hold it

562
00:22:46,539 --> 00:22:44,929
muffle the sound and go yeah you know is

563
00:22:48,999 --> 00:22:46,549

there a little girl here kind of thing

564

00:22:51,639 --> 00:22:49,009

and hold it out and see what happens and

565

00:22:53,379 --> 00:22:51,649

the guy you had I think leading that

566

00:22:56,639 --> 00:22:53,389

session it was a much smaller crowd that

567

00:22:58,479 --> 00:22:56,649

yeah it was basically yeah it was you me

568

00:23:00,639 --> 00:22:58,489

basically the speakers at the conference

569

00:23:04,160 --> 00:23:00,649

Linda there was one woman who was a

570

00:23:05,690 --> 00:23:04,170

guest participant like a paying customer

571

00:23:07,790 --> 00:23:05,700

because the museum takes the money and

572

00:23:09,800 --> 00:23:07,800

uses it for their fun last night there

573

00:23:12,680 --> 00:23:09,810

were 20 people there yeah so which makes

574

00:23:14,390 --> 00:23:12,690

it hard but but Dylan Garland who was

575

00:23:15,980 --> 00:23:14,400

the cameraman on my show director

576

00:23:17,750 --> 00:23:15,990

photography and eventually get drafted

577

00:23:20,150 --> 00:23:17,760

in so many weird things happened to him

578

00:23:22,190 --> 00:23:20,160

and he was a skeptic when he went mad by

579

00:23:24,710 --> 00:23:22,200

the time the first season ended he was

580

00:23:26,600 --> 00:23:24,720

on camera as well as off camera because

581

00:23:28,850 --> 00:23:26,610

he just got when you're there it drags

582

00:23:30,710 --> 00:23:28,860

you in so you experienced a bit of that

583

00:23:32,360 --> 00:23:30,720

that's the very long one to lead up for

584

00:23:34,040 --> 00:23:32,370

what happened because what happened yeah

585

00:23:36,410 --> 00:23:34,050

well I mean really cool it was pretty

586

00:23:38,600 --> 00:23:36,420

cool I I was I will admit I was very

587

00:23:40,280 --> 00:23:38,610

closed off when I first got there you

588

00:23:41,990 --> 00:23:40,290

know I would say out of the one two

589

00:23:44,930 --> 00:23:42,000

three four of us I'm probably one of

590

00:23:47,480 --> 00:23:44,940

them the less skeptical when it comes to

591

00:23:49,880 --> 00:23:47,490

UFOs I am I do lean more on the believer

592

00:23:52,760 --> 00:23:49,890

side however when it comes to the

593

00:23:55,130 --> 00:23:52,770

paranormal I've never experienced that

594

00:23:57,950 --> 00:23:55,140

so I was very skeptical going into it I

595

00:24:00,230 --> 00:23:57,960

was very closed off but for some reason

596

00:24:02,360 --> 00:24:00,240

when we got in that room the activity

597

00:24:04,760 --> 00:24:02,370

room something just opened up inside me

598

00:24:06,230 --> 00:24:04,770

and I just I was ready I didn't know

599

00:24:08,560 --> 00:24:06,240

what to expect I didn't know what we

600

00:24:12,290 --> 00:24:08,570

were walking into so we get in there and

601
00:24:14,510 --> 00:24:12,300
we're told that it's it's been reported

602
00:24:18,140 --> 00:24:14,520
that there's a little girl we're going

603
00:24:21,110 --> 00:24:18,150
through the Ghost Box and Dylan asks are

604
00:24:24,110 --> 00:24:21,120
you are you here we get a yes you know

605
00:24:27,640 --> 00:24:24,120
okay fine that's off planing cool I get

606
00:24:34,190 --> 00:24:32,060
yes it was it was ambiguous I couldn't

607
00:24:36,050 --> 00:24:34,200
really tell but I went along they don't

608
00:24:39,530 --> 00:24:36,060
make okay I get that yeah I could hear

609
00:24:41,090 --> 00:24:39,540
yes the next was we didn't hear anything

610
00:24:42,710 --> 00:24:41,100
for a little while like I said there's a

611
00:24:47,410 --> 00:24:42,720
lot of waiting around with these things

612
00:24:51,710 --> 00:24:47,420
and then he asked are you scared and

613
00:24:54,560 --> 00:24:51,720

then we got a yes like a solid yes so

614

00:24:56,390 --> 00:24:54,570

then it was again a little ambiguous it

615

00:24:58,070 --> 00:24:56,400

was a female that much I could tell you

616

00:25:00,530 --> 00:24:58,080

young or old they couldn't really tell

617

00:25:04,100 --> 00:25:00,540

so what that essentially voice is coming

618

00:25:05,630 --> 00:25:04,110

from a radio correct scanning right and

619

00:25:09,020 --> 00:25:05,640

the idea is and these are not

620

00:25:10,970 --> 00:25:09,030

necessarily the voices of the person or

621

00:25:12,380 --> 00:25:10,980

whatever but they pick a word out of

622

00:25:14,300 --> 00:25:12,390

whatever's going on in the ether and

623

00:25:16,310 --> 00:25:14,310

will target that word and send it out

624

00:25:19,310 --> 00:25:16,320

right ether meaning on the

625

00:25:20,990 --> 00:25:19,320

exactly all these radios some guys

626

00:25:22,460 --> 00:25:21,000

introducing a Paul McCartney song or

627

00:25:24,740 --> 00:25:22,470

some woman's introducing a rush song

628

00:25:27,140 --> 00:25:24,750

right and I'll pull the yes you're not

629

00:25:29,630 --> 00:25:27,150

you're not talking to Richard he's SAT

630

00:25:35,150 --> 00:25:29,640

through the rig yeah yeah yeah it's a

631

00:25:36,590 --> 00:25:35,160

great title for a book comparison those

632

00:25:38,720 --> 00:25:36,600

who are familiar with the Transformers

633

00:25:41,960 --> 00:25:38,730

film franchise of course the character

634

00:25:43,760 --> 00:25:41,970

bumblebee yes the bumblebee that

635

00:25:46,400 --> 00:25:43,770

character speaks in the same way where

636

00:25:48,920 --> 00:25:46,410

his his vocal processor is busted or

637

00:25:50,420 --> 00:25:48,930

something so he taps into local radio

638

00:25:52,400 --> 00:25:50,430

frequencies being earthly terrestrial

639

00:25:53,660 --> 00:25:52,410

radio and he speaks through that you

640

00:25:55,310 --> 00:25:53,670

know you'll have a sound but a John

641

00:25:58,130 --> 00:25:55,320

Wayne coming through or he'll ground

642

00:25:59,810 --> 00:25:58,140

live a DJ or a song there's a second

643

00:26:02,600 --> 00:25:59,820

principle but in little box that's

644

00:26:04,280 --> 00:26:02,610

pretty I remember that for a description

645

00:26:05,630 --> 00:26:04,290

of somebody asked me how's it go Spock's

646

00:26:13,160 --> 00:26:05,640

work I'll just go bumblebee in the

647

00:26:14,900 --> 00:26:13,170

trance so supposedly random but if it is

648

00:26:17,990 --> 00:26:14,910

working in the way it's supposed to be

649

00:26:20,270 --> 00:26:18,000

working it non randomizes it for the

650

00:26:22,190 --> 00:26:20,280

situation correct through whatever

651

00:26:23,420 --> 00:26:22,200

agencies it might be a spirit or

652

00:26:25,760 --> 00:26:23,430

whatever it might be all of our

653

00:26:28,700 --> 00:26:25,770

intentions but that is the operating

654

00:26:31,610 --> 00:26:28,710

principle okay go ahead I'm sorry so at

655

00:26:34,040 --> 00:26:31,620

that point he asks us to sit down let's

656

00:26:37,600 --> 00:26:34,050

get on her level it's clear that she was

657

00:26:42,350 --> 00:26:37,610

scared so we all bend down sit down and

658

00:26:44,900 --> 00:26:42,360

then immediately as we sat down it

659

00:26:47,990 --> 00:26:44,910

really started to pick up everyone

660

00:26:50,480 --> 00:26:48,000

started sort of feeling a coldness and

661

00:26:53,180 --> 00:26:50,490

whatnot and I just distinctly remember

662

00:26:57,500 --> 00:26:53,190

there was a moment when the Ghost Box

663

00:26:59,570 --> 00:26:57,510

started crying it was not a voice it was

664

00:27:02,570 --> 00:26:59,580

not a random word thrown through the

665

00:27:07,160 --> 00:27:02,580

transmission it was a young girl crying

666

00:27:10,400 --> 00:27:07,170

at least twice I think it was just a

667

00:27:14,240 --> 00:27:10,410

small whimper and then more of an actual

668

00:27:16,460 --> 00:27:14,250

cry at this point we all started really

669

00:27:18,560 --> 00:27:16,470

getting a little freaked out and that

670

00:27:22,010 --> 00:27:18,570

was the moment that really changed the

671

00:27:25,010 --> 00:27:22,020

entire experience for me I I felt like I

672

00:27:27,230 --> 00:27:25,020

had two small hands on the back of my

673

00:27:28,940 --> 00:27:27,240

neck like someone was hugging me like

674

00:27:31,460 --> 00:27:28,950

from the front

675

00:27:37,790 --> 00:27:31,470

yeah yeah I didn't I didn't say it at

676

00:27:39,110 --> 00:27:37,800

the panel I just wasn't ready think you

677

00:27:40,880 --> 00:27:39,120

don't wanna talk about you're still

678

00:27:43,340 --> 00:27:40,890

trying to process we still trying to

679

00:27:45,110 --> 00:27:43,350

process it and I I felt I remember

680

00:27:47,750 --> 00:27:45,120

feeling like the fingers on my neck more

681

00:27:50,990 --> 00:27:47,760

than anything the hugging aspect is

682

00:27:52,820 --> 00:27:51,000

definitely up for debate but I felt like

683

00:27:54,860 --> 00:27:52,830

someone was comforting me I don't know

684

00:27:57,380 --> 00:27:54,870

if it was this young girl but then this

685

00:27:58,970 --> 00:27:57,390

was the same point I think where you had

686

00:28:01,670 --> 00:27:58,980

something happen as well right

687

00:28:03,260 --> 00:28:01,680

a few people felt that she ran through

688

00:28:05,210 --> 00:28:03,270

the room like there's a rush of wind

689

00:28:08,240 --> 00:28:05,220

like she wanted to leave the room at

690

00:28:10,400 --> 00:28:08,250

that yeah and I at one point I think

691

00:28:12,470 --> 00:28:10,410

somebody said I think that she thinks

692

00:28:14,210 --> 00:28:12,480

there's too many people in here that

693

00:28:16,970 --> 00:28:14,220

it's in it's scaring her and I thought

694

00:28:18,470 --> 00:28:16,980

well you know I'll play along and I left

695

00:28:20,000 --> 00:28:18,480

the room actually went out in the other

696

00:28:22,220 --> 00:28:20,010

room and then I came back in and stood

697

00:28:24,860 --> 00:28:22,230

like near the entrance but back in a

698

00:28:27,110 --> 00:28:24,870

little alcove so that I wasn't standing

699

00:28:28,520 --> 00:28:27,120

there the rest of the group and when I

700

00:28:30,170 --> 00:28:28,530

heard them saying something went just

701

00:28:31,820 --> 00:28:30,180

went past me I was standing kind of

702

00:28:34,420 --> 00:28:31,830

looking at everybody around the corner

703

00:28:38,270 --> 00:28:34,430

around a scary mannequin which the whole

704

00:28:39,830 --> 00:28:38,280

museum is full of and as soon as they

705

00:28:42,620 --> 00:28:39,840

said that and they they were kind of

706

00:28:44,870 --> 00:28:42,630

looking I felt and this is very strange

707

00:28:47,150 --> 00:28:44,880

I felt a tingling sensation like

708

00:28:50,660 --> 00:28:47,160

goosebump sensations start in the back

709

00:28:52,490 --> 00:28:50,670

of my skull my scalp traveled down my

710

00:28:55,160 --> 00:28:52,500

neck down the back and all the way down

711

00:28:56,570 --> 00:28:55,170

to my feet I can't explain that I don't

712

00:28:57,710 --> 00:28:56,580

know if it's psychosomatic but I don't

713

00:28:59,480 --> 00:28:57,720

know why I would think that that

714

00:29:02,240 --> 00:28:59,490

would be happening to me and then it

715

00:29:03,440 --> 00:29:02,250

happened again a few minutes later not

716

00:29:05,390 --> 00:29:03,450

when they said anybody was running

717

00:29:07,430 --> 00:29:05,400

through but it happened again very

718

00:29:09,380 --> 00:29:07,440

distinct as if somebody it was you know

719

00:29:10,970 --> 00:29:09,390

suddenly I was very cold on the back

720

00:29:13,640 --> 00:29:10,980

didn't feel cold but it was like a

721

00:29:16,070 --> 00:29:13,650

reaction to cold yeah yes so that was a

722

00:29:18,380 --> 00:29:16,080

really strange bit for me that's never

723

00:29:19,940 --> 00:29:18,390

happened to me there's a certain

724

00:29:22,160 --> 00:29:19,950

commonality to some of this I recall

725

00:29:24,800 --> 00:29:22,170

when I was a child and again you know I

726

00:29:25,910 --> 00:29:24,810

do try to look at all this stuff as one

727

00:29:28,310 --> 00:29:25,920

of two things maybe there are real

728

00:29:31,100 --> 00:29:28,320

actual phenomena that occur and this is

729

00:29:34,550 --> 00:29:31,110

something ghostly as it appears to be or

730

00:29:36,020 --> 00:29:34,560

is popular popularly conceived of the

731

00:29:38,120 --> 00:29:36,030

way I look at for instance the ghost box

732

00:29:40,400 --> 00:29:38,130

and this is my own interpretation but I

733

00:29:41,630 --> 00:29:40,410

mean I see that as being a and I

734

00:29:41,960 --> 00:29:41,640

referred to it over the weekend a couple

735

00:29:43,400 --> 00:29:41,970

times

736

00:29:45,850 --> 00:29:43,410

a subjective experience where really

737

00:29:47,840 --> 00:29:45,860

what you hear is is your own

738

00:29:50,120 --> 00:29:47,850

interpretation but nonetheless I was

739

00:29:52,280 --> 00:29:50,130

fascinated by the idea of taking that

740

00:29:53,390 --> 00:29:52,290

device or and as I proposed to Paul you

741

00:29:55,040 --> 00:29:53,400

know take like four of them and take

742

00:29:57,830 --> 00:29:55,050

four individuals each person sits down

743

00:29:59,000 --> 00:29:57,840

and they start asking questions those

744

00:30:00,740 --> 00:29:59,010

questions you're probably going to be

745

00:30:02,840 --> 00:30:00,750

unless there's any kind of like you know

746

00:30:04,670 --> 00:30:02,850

planning in terms of what questions are

747

00:30:08,030 --> 00:30:04,680

asked those questions are going to be

748

00:30:10,040 --> 00:30:08,040

probably influenced by the desires of or

749

00:30:11,510 --> 00:30:10,050

the motives of the individual asking but

750

00:30:13,940 --> 00:30:11,520

let's say that for individuals for

751

00:30:15,560 --> 00:30:13,950

crying with a ghost box it's different I

752

00:30:17,690 --> 00:30:15,570

described you know or did be more like

753

00:30:19,760 --> 00:30:17,700

using a Ouija board actually right right

754

00:30:21,170 --> 00:30:19,770

it's a similar concept where really what

755

00:30:22,400 --> 00:30:21,180

string it I was thinking of turning it

756

00:30:23,840 --> 00:30:22,410

inward because usually you're listening

757

00:30:25,100 --> 00:30:23,850

for voice what about asking you

758

00:30:26,810 --> 00:30:25,110

questions about yourself

759

00:30:28,130 --> 00:30:26,820

it was exactly it's been used though if

760

00:30:29,840 --> 00:30:28,140

you want me to do this you know write

761

00:30:31,310 --> 00:30:29,850

down but what I love to see is didn't

762

00:30:32,660 --> 00:30:31,320

have four different narratives that

763

00:30:35,720 --> 00:30:32,670

result from a conversation with the

764

00:30:37,490 --> 00:30:35,730

ghost box and see what the information

765

00:30:38,780 --> 00:30:37,500

in the narratives in terms of the

766

00:30:40,580 --> 00:30:38,790

questions people ask and then the

767

00:30:42,110 --> 00:30:40,590

information that they get back all right

768

00:30:44,210 --> 00:30:42,120

I see if there's any commonality now

769

00:30:47,720 --> 00:30:44,220

with Ryan's experience for he's talking

770

00:30:49,040 --> 00:30:47,730

about again this this sensation he

771

00:30:50,780 --> 00:30:49,050

likens two hands on the back of his neck

772

00:30:52,850 --> 00:30:50,790

I remember as a child though when my

773

00:30:54,050 --> 00:30:52,860

dad's father died I mean you know it was

774

00:30:56,750 --> 00:30:54,060

a kid that was the first time I had to

775

00:30:58,610 --> 00:30:56,760

really kind of experience the death of a

776

00:31:00,080 --> 00:30:58,620

immediate family member and then really

777

00:31:02,180 --> 00:31:00,090

you know screwed with me and the whole

778

00:31:04,640 --> 00:31:02,190

family I was thinking about this just

779

00:31:06,590 --> 00:31:04,650

just the other day my father coming home

780

00:31:08,300 --> 00:31:06,600

and he was so calm about it and how did

781

00:31:09,170 --> 00:31:08,310

you say hey guys you know Paul died

782

00:31:11,420 --> 00:31:09,180

today

783

00:31:13,220 --> 00:31:11,430

of course he's coping with the pain of

784

00:31:14,870 --> 00:31:13,230

you know the loss of his own father

785

00:31:17,120 --> 00:31:14,880

and meanwhile my little brother and I

786

00:31:20,230 --> 00:31:17,130

are just I was in third grade or maybe

787

00:31:22,190 --> 00:31:20,240

fourth grade and so I was just like

788

00:31:23,810 --> 00:31:22,200

freaking out and I remember standing in

789

00:31:25,730 --> 00:31:23,820

there and everybody's crying and

790

00:31:27,830 --> 00:31:25,740

everything but I yeah the same thing

791

00:31:30,050 --> 00:31:27,840

Ryan I mean to me and my little child

792

00:31:32,240 --> 00:31:30,060

mine I felt you know great big hands

793

00:31:34,940 --> 00:31:32,250

resting exactly like you described right

794

00:31:36,800 --> 00:31:34,950

there is though comforting you know

795

00:31:38,240 --> 00:31:36,810

which again if we compare that to these

796

00:31:39,590 --> 00:31:38,250

altered states I think it's fascinating

797

00:31:41,570 --> 00:31:39,600

that the begin there is a certain

798

00:31:42,950 --> 00:31:41,580

commonality to these experiences in the

799

00:31:45,890 --> 00:31:42,960

ways that people describe them and

800

00:31:47,390 --> 00:31:45,900

whatever the source of that again it's

801
00:31:49,280 --> 00:31:47,400
the commonality of the experience what

802
00:31:50,310 --> 00:31:49,290
purpose does that serve is it it is it a

803
00:31:52,769 --> 00:31:50,320
coping mechanism

804
00:31:55,080 --> 00:31:52,779
is an actual interaction with something

805
00:31:56,700 --> 00:31:55,090
is it yeah is it maybe a bit of both is

806
00:31:59,100 --> 00:31:56,710
it coming from within the mind is it an

807
00:32:01,590 --> 00:31:59,110
external reality that we interact with

808
00:32:03,690 --> 00:32:01,600
them to perhaps a altered state I don't

809
00:32:05,730 --> 00:32:03,700
know but yeah those are the fascinating

810
00:32:07,529 --> 00:32:05,740
experiences do the commonality and yeah

811
00:32:09,840 --> 00:32:07,539
yeah there was certainly a group altered

812
00:32:11,700 --> 00:32:09,850
state while we were doing this yeah yeah

813
00:32:13,440 --> 00:32:11,710

you go into a room yeah this is the cool

814

00:32:15,509 --> 00:32:13,450

part is you know you did dim the lights

815

00:32:17,279 --> 00:32:15,519

and so you've got a dark environment it

816

00:32:19,230 --> 00:32:17,289

really helped to have the mannequins all

817

00:32:21,629 --> 00:32:19,240

around the History Museum I think that

818

00:32:23,549 --> 00:32:21,639

yeah I felt like I was in an Eccleston

819

00:32:25,080 --> 00:32:23,559

era Doctor Who episode you know if those

820

00:32:27,830 --> 00:32:25,090

mannequins come in little life and chase

821

00:32:29,970 --> 00:32:27,840

an actress but it definitely is a

822

00:32:31,919 --> 00:32:29,980

altering kind of an experience it's a

823

00:32:33,749 --> 00:32:31,929

darker the citizen element of sensory

824

00:32:36,990 --> 00:32:33,759

deprivation to that yeah which is

825

00:32:38,490 --> 00:32:37,000

conducive to a little anxiety which

826

00:32:40,110 --> 00:32:38,500

makes you a little more on edge and you

827

00:32:41,850 --> 00:32:40,120

have four things happen but also you

828

00:32:43,259 --> 00:32:41,860

maybe are literally perceiving your

829

00:32:45,659 --> 00:32:43,269

environment a little differently maybe

830

00:32:48,210 --> 00:32:45,669

maybe that does actually open them on to

831

00:32:50,100 --> 00:32:48,220

certain modes of perception that you

832

00:32:54,659 --> 00:32:50,110

know in our everyday waking awareness we

833

00:32:55,980 --> 00:32:54,669

we are you know there's another thing I

834

00:32:57,749 --> 00:32:55,990

noticed that that people saying oh it's

835

00:32:59,759 --> 00:32:57,759

cold over here this is a cold area and

836

00:33:02,519 --> 00:32:59,769

I'd go over there it's like no it's not

837

00:33:04,649 --> 00:33:02,529

but at one point

838

00:33:07,080 --> 00:33:04,659

Dylan was walking away he said yeah it

839

00:33:08,639 --> 00:33:07,090

is cold there and I walked behind him it

840

00:33:11,190 --> 00:33:08,649

was like I walked through a wall of air

841

00:33:14,549 --> 00:33:11,200

conditioned air alright just in his wake

842

00:33:15,869 --> 00:33:14,559

that well poor Dylan because I joked you

843

00:33:18,029 --> 00:33:15,879

guys were there on that game I think I

844

00:33:20,460 --> 00:33:18,039

even put him up on stage with me once I

845

00:33:22,769 --> 00:33:20,470

joke about how I tormented him during

846

00:33:25,259 --> 00:33:22,779

haunt it and so did Holly and he gets

847

00:33:26,399 --> 00:33:25,269

sucked into this world living but one of

848

00:33:28,590 --> 00:33:26,409

the things that has consistently

849

00:33:29,999 --> 00:33:28,600

happened to me over the years and I tell

850

00:33:31,980 --> 00:33:30,009

folks I think if there's something out

851

00:33:33,749 --> 00:33:31,990

there it interacts with us in different

852

00:33:35,610 --> 00:33:33,759

ways it might be particular to us so

853

00:33:38,669 --> 00:33:35,620

find something and it's kind of your

854

00:33:40,110 --> 00:33:38,679

thing so it's like when some people play

855

00:33:41,460 --> 00:33:40,120

basketball they're good at layups some

856

00:33:43,440 --> 00:33:41,470

people are good passers some people are

857

00:33:46,499 --> 00:33:43,450

good at jump shots you know me it's cold

858

00:33:48,600 --> 00:33:46,509

I so Dylan has developed because he he's

859

00:33:51,060 --> 00:33:48,610

stuck with me this cold started hitting

860

00:33:53,100 --> 00:33:51,070

him I saw him in a couple episodes we

861

00:33:54,899 --> 00:33:53,110

film the shivers down the spine like he

862

00:33:56,340 --> 00:33:54,909

was frightened you could see him he was

863

00:33:57,960 --> 00:33:56,350

just a like I don't know what's

864

00:33:59,549 --> 00:33:57,970

happening to me and we'd hold

865

00:34:01,350 --> 00:33:59,559

temperature gauges next to make your

866

00:34:02,940 --> 00:34:01,360

temperatures the same right here next

867

00:34:05,279 --> 00:34:02,950

your hand is the room temperature

868

00:34:06,690 --> 00:34:05,289

there's nothing we done of us feel cold

869

00:34:07,859 --> 00:34:06,700

and heat stand in the middle of the room

870

00:34:09,539 --> 00:34:07,869

it's actually one of the more

871

00:34:11,129 --> 00:34:09,549

frightening scenes that in the whole

872

00:34:12,780 --> 00:34:11,139

series when he's and you see this guy

873

00:34:14,970 --> 00:34:12,790

who went in as a skeptic like this is a

874

00:34:17,069 --> 00:34:14,980

gig you know Paul's a friend and he's

875

00:34:19,649 --> 00:34:17,079

paying me to do this cool to be a camera

876

00:34:20,730 --> 00:34:19,659

guy and this is now I fight a buck for

877

00:34:23,730 --> 00:34:20,740

every time he said this is not what I

878

00:34:25,710 --> 00:34:23,740

signed up for oh yeah he said it again

879

00:34:27,780 --> 00:34:25,720

this weekend yeah he's against like this

880

00:34:29,220 --> 00:34:27,790

is not what I kind of signed up for but

881

00:34:31,079 --> 00:34:29,230

it opened his mind to all the

882

00:34:33,960 --> 00:34:31,089

possibilities so he never met Mac Tony's

883

00:34:35,819 --> 00:34:33,970

butt so he had no real understanding of

884

00:34:38,309 --> 00:34:35,829

when we did the Queens County Museum

885

00:34:42,180 --> 00:34:38,319

episode I tried to conjure Mac Tony's

886

00:34:43,649 --> 00:34:42,190

long story but Mac and I before he died

887

00:34:45,299 --> 00:34:43,659

we went for a long drive here in Halifax

888

00:34:46,500 --> 00:34:45,309

and we kind of joked that you know we

889

00:34:48,450 --> 00:34:46,510

thought it'd be 50 years in the future

890

00:34:50,099 --> 00:34:48,460

but whichever one of us went first hey

891

00:34:52,530 --> 00:34:50,109

come back and you know show the other

892

00:34:54,480 --> 00:34:52,540

one so when I was doing this series this

893

00:34:56,520 --> 00:34:54,490

summer I finally decided there was this

894

00:34:58,260 --> 00:34:56,530

room the void upstairs in the museum

895

00:35:00,780 --> 00:34:58,270

that has all these mannequins like Greg

896

00:35:02,309 --> 00:35:00,790

said and without heads so I said well

897

00:35:03,660 --> 00:35:02,319

this is cool I had rear Admirals or

898

00:35:05,400 --> 00:35:03,670

grott at the time you know the stuffed

899

00:35:08,039 --> 00:35:05,410

duck that Mac knew and loved as well as

900

00:35:09,359 --> 00:35:08,049

as much as I do he's here tonight and I

901
00:35:10,530 --> 00:35:09,369
had all these mannequins I said I'm

902
00:35:11,880 --> 00:35:10,540
never gonna try and call down the

903
00:35:15,630 --> 00:35:11,890
spiritum act on these this is cool

904
00:35:18,480 --> 00:35:15,640
mannequins the stuff duck done and as

905
00:35:19,950 --> 00:35:18,490
soon as I did that and I thought he you

906
00:35:20,490 --> 00:35:19,960
know the duck would move as a trigger

907
00:35:22,289 --> 00:35:20,500
object

908
00:35:23,670 --> 00:35:22,299
I hear Holly downstairs going Paul are

909
00:35:26,640 --> 00:35:23,680
you doing anything up there right now

910
00:35:28,710 --> 00:35:26,650
and I went yeah I'm sort of doing

911
00:35:32,039 --> 00:35:28,720
something and she said what are you

912
00:35:33,750 --> 00:35:32,049
doing I said well I felt bad I said she

913
00:35:35,160 --> 00:35:33,760

knew Mac and it's like I'm kind of

914

00:35:36,750 --> 00:35:35,170

trying to call down the spirit of Mac

915

00:35:39,420 --> 00:35:36,760

Tony's which I thought sounded lame when

916

00:35:41,160 --> 00:35:39,430

I said it and I heard this pause and

917

00:35:43,170 --> 00:35:41,170

it's like you need to come down here now

918

00:35:44,880 --> 00:35:43,180

so I go down and they're sitting in the

919

00:35:46,380 --> 00:35:44,890

activity room which is where this thing

920

00:35:49,829 --> 00:35:46,390

Brian was talking about happened and

921

00:35:51,480 --> 00:35:49,839

there's our REM pod and the which is a

922

00:35:53,490 --> 00:35:51,490

device that if you walk by it it lights

923

00:35:55,530 --> 00:35:53,500

up kind of thing it reacts to movements

924

00:35:58,620 --> 00:35:55,540

by and the ideas if it goes by and it'll

925

00:36:00,839 --> 00:35:58,630

loop but there is a temperature change

926
00:36:02,910 --> 00:36:00,849
light on it as well which will go red

927
00:36:04,410 --> 00:36:02,920
it'll bleep Brad if it go if it's going

928
00:36:06,000 --> 00:36:04,420
up and it's a bleep blue if it's going

929
00:36:07,789 --> 00:36:06,010
down the one thing it's not supposed to

930
00:36:10,589 --> 00:36:07,799
do is stay on one of those colors

931
00:36:12,450 --> 00:36:10,599
consistently or have one of those colors

932
00:36:15,299 --> 00:36:12,460
seemingly interact with you if you're

933
00:36:16,339 --> 00:36:15,309
asking it questions long story short the

934
00:36:19,400 --> 00:36:16,349
color was blue

935
00:36:21,319 --> 00:36:19,410
Holley was aware that blue was max color

936
00:36:24,170 --> 00:36:21,329
he called his blog the posthuman blues

937
00:36:26,719 --> 00:36:24,180
and so we sat down and she said you were

938
00:36:28,460 --> 00:36:26,729

trying to call them mac tony's tony's as

939

00:36:31,249 --> 00:36:28,470

soon as you were doing that this thing

940

00:36:32,569 --> 00:36:31,259

blue and it's been blue it you know look

941

00:36:34,370 --> 00:36:32,579

for the last minute or two it's just not

942

00:36:36,469 --> 00:36:34,380

moving it's staying on yeah and i should

943

00:36:37,880 --> 00:36:36,479

only ever blink right just so we you

944

00:36:39,620 --> 00:36:37,890

know check it off we pulled the

945

00:36:40,249 --> 00:36:39,630

batteries out we checked everything turn

946

00:36:42,410 --> 00:36:40,259

it back on

947

00:36:44,539 --> 00:36:42,420

mmm there goes the blue again should not

948

00:36:46,249 --> 00:36:44,549

be doing that so we sat down past

949

00:36:47,569 --> 00:36:46,259

started asking some questions and i

950

00:36:48,710 --> 00:36:47,579

would if you're familiar with star trek

951
00:36:50,569 --> 00:36:48,720
there's an episode in the original

952
00:36:52,249 --> 00:36:50,579
series where Captain Christopher Pike

953
00:36:54,140 --> 00:36:52,259
because it's burned in a terrible

954
00:36:56,749 --> 00:36:54,150
accident can only answer he's like

955
00:36:59,660 --> 00:36:56,759
little buttons lights beep and a sound

956
00:37:01,309 --> 00:36:59,670
one beep for yes two beeps if no and

957
00:37:04,249 --> 00:37:01,319
Kirk's yeah they ask him questions that

958
00:37:07,130 --> 00:37:04,259
way so I said cool okay one beep one

959
00:37:08,509 --> 00:37:07,140
flash for yes two flashes for no and we

960
00:37:09,440 --> 00:37:08,519
went through that all back then they'll

961
00:37:12,710 --> 00:37:09,450
be on television

962
00:37:14,690 --> 00:37:12,720
funny thing so last night and Ryan was

963
00:37:16,069 --> 00:37:14,700

part of this Greg you came in we're part

964

00:37:17,420 --> 00:37:16,079

of it night before last

965

00:37:18,950 --> 00:37:17,430

I'm sorry the night before last same

966

00:37:21,859 --> 00:37:18,960

night as the Lucy thing night of high

967

00:37:23,479 --> 00:37:21,869

activity a game room I had gone back up

968

00:37:25,190 --> 00:37:23,489

in the void almost the same process

969

00:37:26,930 --> 00:37:25,200

mannequins are still there while all

970

00:37:28,370 --> 00:37:26,940

they're they're doing this Lucy thing up

971

00:37:31,940 --> 00:37:28,380

there I go look Mac I'm gonna try again

972

00:37:34,309 --> 00:37:31,950

if you're here and they left the

973

00:37:34,789 --> 00:37:34,319

activity room I walked in alone with the

974

00:37:37,759 --> 00:37:34,799

rem-pod

975

00:37:39,079 --> 00:37:37,769

set it down turned it on waited a couple

976

00:37:41,959 --> 00:37:39,089

minutes that's it Mac if you're out

977

00:37:43,400 --> 00:37:41,969

there come on like come on in you know

978

00:37:45,589 --> 00:37:43,410

because some of your other friends are

979

00:37:47,509 --> 00:37:45,599

here tonight like Greg and Brian people

980

00:37:49,309 --> 00:37:47,519

who knew you and or at least if they

981

00:37:52,729 --> 00:37:49,319

didn't know you liked your work and

982

00:37:55,910 --> 00:37:52,739

respected you and boom on comes the blue

983

00:37:57,559 --> 00:37:55,920

light so I immediately yell for Dylan

984

00:38:00,529 --> 00:37:57,569

who was part of the previous experience

985

00:38:02,329 --> 00:38:00,539

and I'm like you gotta get in here and

986

00:38:03,769 --> 00:38:02,339

he walks in and Dylan's first can I

987

00:38:05,359 --> 00:38:03,779

swear in your show of course I swear

988

00:38:07,009 --> 00:38:05,369

your swellings first reaction he walks

989

00:38:10,309 --> 00:38:07,019

around the corner he goes holy [h__\h]

990

00:38:12,200 --> 00:38:10,319

because he the only time this device had

991

00:38:14,749 --> 00:38:12,210

done this in the 13 episodes we've used

992

00:38:16,759 --> 00:38:14,759

it or when we've tested it here was when

993

00:38:19,069 --> 00:38:16,769

I did the Mac Tony's thing in this

994

00:38:20,749 --> 00:38:19,079

location here just doing it again so I

995

00:38:22,999 --> 00:38:20,759

think Ryan was the next one in

996

00:38:25,100 --> 00:38:23,009

yeah well Dylan and I we heard something

997

00:38:27,680 --> 00:38:25,110

when we were in another room

998

00:38:29,780 --> 00:38:27,690

and he and I immediately shot up and we

999

00:38:31,790 --> 00:38:29,790

were like did you hear that yeah and he

1000

00:38:34,910 --> 00:38:31,800

and I ran out and that's when we found

1001
00:38:36,530 --> 00:38:34,920
you I think it you know you might have

1002
00:38:38,900 --> 00:38:36,540
heard for all I know me it might have

1003
00:38:40,850 --> 00:38:38,910
been you knowing that that's when we ran

1004
00:38:42,140 --> 00:38:40,860
in here so I explained this to you I

1005
00:38:43,730 --> 00:38:42,150
kind of go through the history of it

1006
00:38:45,530 --> 00:38:43,740
briefly and I and the lights long ago

1007
00:38:47,720 --> 00:38:45,540
look here's what I'm gonna do one for

1008
00:38:50,120 --> 00:38:47,730
yes two for no look I need you to start

1009
00:38:51,860 --> 00:38:50,130
bleeping like moving yeah and then the

1010
00:38:55,220 --> 00:38:51,870
light you know little pause and then the

1011
00:38:56,960 --> 00:38:55,230
light starts off not and long story

1012
00:38:58,460 --> 00:38:56,970
short folks don't monopolize the

1013
00:39:00,380 --> 00:38:58,470

conversation I eventually got around to

1014

00:39:03,260 --> 00:39:00,390

asking it a question and the question

1015

00:39:03,770 --> 00:39:03,270

was is that you Mac and are you [h__h]

1016

00:39:06,050 --> 00:39:03,780

with me

1017

00:39:09,560 --> 00:39:06,060

puh and as soon as I not even done with

1018

00:39:11,750 --> 00:39:09,570

the me yeah it went bleep yes after

1019

00:39:14,600 --> 00:39:11,760

having been solid glue is like well whoa

1020

00:39:16,340 --> 00:39:14,610

yeah kind of thing I saw that one

1021

00:39:18,590 --> 00:39:16,350

actually yeah and you know then there

1022

00:39:20,690 --> 00:39:18,600

was some more stuff and at one point

1023

00:39:23,060 --> 00:39:20,700

then we heard a sound from upstairs in

1024

00:39:25,040 --> 00:39:23,070

the void area where the mannequins were

1025

00:39:26,840 --> 00:39:25,050

where there should be no movement no

1026

00:39:30,140 --> 00:39:26,850

sounds at all there was nobody up there

1027

00:39:32,780 --> 00:39:30,150

like something was moved during the Lucy

1028

00:39:35,570 --> 00:39:32,790

thing we kept hearing upstairs yeah we

1029

00:39:38,120 --> 00:39:35,580

kept hearing knocks and bangs yeah I

1030

00:39:40,250 --> 00:39:38,130

don't think you were up there then I was

1031

00:39:42,080 --> 00:39:40,260

oh Anders on which section of the void

1032

00:39:44,720 --> 00:39:42,090

you had heard it from okay if it was

1033

00:39:46,370 --> 00:39:44,730

coming over your head wasn't me it was

1034

00:39:47,900 --> 00:39:46,380

coming from further down it was coming

1035

00:39:49,430 --> 00:39:47,910

from different place now well some of

1036

00:39:50,390 --> 00:39:49,440

you might be some was above us some was

1037

00:39:52,040 --> 00:39:50,400

over here well I wouldn't have been

1038

00:39:53,480 --> 00:39:52,050

above you wouldn't hit me because I was

1039

00:39:56,180 --> 00:39:53,490

stationary for the whole thing down in

1040

00:39:57,800 --> 00:39:56,190

the corner brain anyway so yeah you know

1041

00:39:59,660 --> 00:39:57,810

that to me the Lucy thing I wasn't there

1042

00:40:01,160 --> 00:39:59,670

for I could just hear you guys but to be

1043

00:40:04,250 --> 00:40:01,170

able to go back and to replicate an

1044

00:40:06,050 --> 00:40:04,260

experience whatever was in the same

1045

00:40:08,390 --> 00:40:06,060

place with different people

1046

00:40:10,700 --> 00:40:08,400

no Holly this time she's hiking me the

1047

00:40:12,290 --> 00:40:10,710

Inca Trail but now it's Ryan and Greg

1048

00:40:14,000 --> 00:40:12,300

and Dylan and I are the common

1049

00:40:16,700 --> 00:40:14,010

denominators here but different people

1050

00:40:18,560 --> 00:40:16,710

come in and you know have the same thing

1051
00:40:20,480 --> 00:40:18,570
sort of happened freaky I don't know if

1052
00:40:22,400 --> 00:40:20,490
it was Mac Tony's I just know that I

1053
00:40:24,320 --> 00:40:22,410
wouldn't write that possibility off

1054
00:40:26,960 --> 00:40:24,330
because it's the kind of thing that he

1055
00:40:28,340 --> 00:40:26,970
would that he would do if he had the

1056
00:40:30,260 --> 00:40:28,350
ability to do it if he was out there

1057
00:40:32,300 --> 00:40:30,270
what's really interesting about it is

1058
00:40:34,310 --> 00:40:32,310
that you were in a unique position to

1059
00:40:36,200 --> 00:40:34,320
have had that talk with Mac well you

1060
00:40:37,640 --> 00:40:36,210
know if one of us it was first that's

1061
00:40:38,089 --> 00:40:37,650
how you know like literature as it

1062
00:40:40,579 --> 00:40:38,099
relates

1063
00:40:44,329 --> 00:40:40,589

- you know ghosts and manifestations and

1064

00:40:45,799 --> 00:40:44,339

the spiritual son you know nature it's

1065

00:40:47,690 --> 00:40:45,809

rife with stories like that where

1066

00:40:48,979 --> 00:40:47,700

somebody says you know if I'm the first

1067

00:40:50,900 --> 00:40:48,989

one to go I'm gonna try and reach out

1068

00:40:53,719 --> 00:40:50,910

I'm going to contact you you know Arthur

1069

00:40:56,870 --> 00:40:53,729

Conan Doyle I think it really sought to

1070

00:40:58,729 --> 00:40:56,880

well actually he believed famously in

1071

00:41:00,140 --> 00:40:58,739

spiritual spiritualism and of course you

1072

00:41:01,969 --> 00:41:00,150

know the idea of ghosts and the

1073

00:41:03,950 --> 00:41:01,979

afterlife and his wife of course had

1074

00:41:05,569 --> 00:41:03,960

been a bit of a medium Harry Houdini is

1075

00:41:07,700 --> 00:41:05,579

the one who had hoped to communicate

1076

00:41:09,170 --> 00:41:07,710

with his mother and work with Arthur

1077

00:41:11,479 --> 00:41:09,180

Conan Doyle and his wife and was just

1078

00:41:13,069 --> 00:41:11,489

not impressed with you know mediumship

1079

00:41:14,299 --> 00:41:13,079

it really drove him to skepticism but

1080

00:41:17,509 --> 00:41:14,309

there well then he made the same deal

1081

00:41:20,930 --> 00:41:17,519

with his wife yeah yeah and there are

1082

00:41:22,640 --> 00:41:20,940

yeah and there are the there was another

1083

00:41:25,969 --> 00:41:22,650

great story for instance that you know

1084

00:41:27,440 --> 00:41:25,979

for instance what was his name Jack he

1085

00:41:30,920 --> 00:41:27,450

was a country singer and the night his

1086

00:41:33,680 --> 00:41:30,930

name slips mind just it was Jack oh gosh

1087

00:41:35,390 --> 00:41:33,690

I'll think of it but Jim Harold and

1088

00:41:37,069 --> 00:41:35,400

podcaster Jim Hales the guy who told me

1089

00:41:39,670 --> 00:41:37,079

this story this is just one of the most

1090

00:41:43,370 --> 00:41:39,680

interesting stories about a guy who

1091

00:41:46,059 --> 00:41:43,380

again apparently was able to reach

1092

00:41:48,859 --> 00:41:46,069

across from beyond and and years later

1093

00:41:50,120 --> 00:41:48,869

communicates to a friend a very specific

1094

00:41:51,650 --> 00:41:50,130

message

1095

00:41:54,349 --> 00:41:51,660

the drummer's drummer and he can't keep

1096

00:41:56,239 --> 00:41:54,359

the beat oh yeah good showing that

1097

00:41:57,769 --> 00:41:56,249

beginning off to look that story up and

1098

00:42:00,019 --> 00:41:57,779

everything but you know the proper

1099

00:42:02,120 --> 00:42:00,029

context but again the only point I'm

1100

00:42:04,430 --> 00:42:02,130

making is that you have Paul were in

1101
00:42:06,529 --> 00:42:04,440
that very unusual experience or in that

1102
00:42:08,299 --> 00:42:06,539
that unique position to be able to have

1103
00:42:10,700 --> 00:42:08,309
that talk with Mack and then you're able

1104
00:42:11,930 --> 00:42:10,710
to well you know carry out an experiment

1105
00:42:14,890 --> 00:42:11,940
like that that makes it a little more

1106
00:42:16,910 --> 00:42:14,900
meaningful to me and also again kind of

1107
00:42:18,890 --> 00:42:16,920
justifies the idea that you know it was

1108
00:42:20,660 --> 00:42:18,900
Mack but it definitely puts the you know

1109
00:42:23,059 --> 00:42:20,670
kind of lays the groundwork for a unique

1110
00:42:25,339 --> 00:42:23,069
situation that could involve that yeah

1111
00:42:27,049 --> 00:42:25,349
and then we went upstairs and I was

1112
00:42:29,299 --> 00:42:27,059
going to say folks can go to the radio

1113
00:42:31,309 --> 00:42:29,309

Mysterio's to Facebook page I'm posting

1114

00:42:34,339 --> 00:42:31,319

a picture now of what you're I think

1115

00:42:36,890 --> 00:42:34,349

about to describe well I'll let Paul

1116

00:42:39,259 --> 00:42:36,900

post that but we went upstairs Dylan and

1117

00:42:41,450 --> 00:42:39,269

Paul and I took the what's it called a

1118

00:42:43,430 --> 00:42:41,460

rem-pod yeah the rem-pod which is ironic

1119

00:42:46,329 --> 00:42:43,440

as Max Faget van was not the Smiths

1120

00:42:47,709 --> 00:42:46,339

what's our estimates but it was REM

1121

00:42:51,910 --> 00:42:47,719

rather the name of this device is

1122

00:42:54,880 --> 00:42:51,920

actually the parent pause REM - PID I

1123

00:42:58,839 --> 00:42:54,890

can just seem that that one yes so we

1124

00:43:00,189 --> 00:42:58,849

went upstairs and we're right next to

1125

00:43:01,839 --> 00:43:00,199

the mannequins yep

1126
00:43:04,449 --> 00:43:01,849
and nothing's going on with the thing

1127
00:43:06,759 --> 00:43:04,459
and then Dylan decides and there's a

1128
00:43:08,799 --> 00:43:06,769
taller one that's standing up yeah and

1129
00:43:11,019 --> 00:43:08,809
it sits above all the other ones so it's

1130
00:43:13,479 --> 00:43:11,029
a very level mannequin and it has no

1131
00:43:14,799 --> 00:43:13,489
head so above the shoulders it's just

1132
00:43:16,839 --> 00:43:14,809
you'll see in the photo on the radio

1133
00:43:18,699 --> 00:43:16,849
Mysterio so Facebook page it's just like

1134
00:43:21,219 --> 00:43:18,709
you could put something on that if you

1135
00:43:23,650 --> 00:43:21,229
wanted to instead of a head and I had

1136
00:43:25,359 --> 00:43:23,660
never thought to do this but that's why

1137
00:43:26,890 --> 00:43:25,369
doing this with other people to school

1138
00:43:29,140 --> 00:43:26,900

you can get different ideas let's try

1139

00:43:32,589 --> 00:43:29,150

this I thought it was was it you that

1140

00:43:35,170 --> 00:43:32,599

suggested this or Dylan Dylan just did

1141

00:43:36,939 --> 00:43:35,180

it oh right okay put the rem-pod

1142

00:43:38,410 --> 00:43:36,949

on where the head should have been as a

1143

00:43:39,819 --> 00:43:38,420

mannequin yeah he just went and put it

1144

00:43:41,769 --> 00:43:39,829

over there and I was thinking that's a

1145

00:43:44,349 --> 00:43:41,779

good idea and as soon as he put it on

1146

00:43:45,640 --> 00:43:44,359

top of the thing the light came on I

1147

00:43:49,739 --> 00:43:45,650

don't think there was any sound though

1148

00:43:52,179 --> 00:43:49,749

no no it was playing Scottish thank you

1149

00:43:54,429 --> 00:43:52,189

which is a I don't want a totally

1150

00:43:56,410 --> 00:43:54,439

different story the Mac thing the Sunnis

1151

00:43:58,029 --> 00:43:56,420

put on it had been off we turn it off

1152

00:44:00,459 --> 00:43:58,039

we'd walked away we kind of closed that

1153

00:44:01,900 --> 00:44:00,469

session out say goodbye to Mac but then

1154

00:44:03,099 --> 00:44:01,910

Dylan said look let's go out you know we

1155

00:44:04,599 --> 00:44:03,109

all thought let's go up into the void

1156

00:44:07,239 --> 00:44:04,609

and I want to show Greg the mannequins

1157

00:44:08,499 --> 00:44:07,249

to the void is the Attic right which if

1158

00:44:10,390 --> 00:44:08,509

you close if you turn the lights off

1159

00:44:11,650 --> 00:44:10,400

because there's no external source of

1160

00:44:14,289 --> 00:44:11,660

light there's there's not even a

1161

00:44:16,419 --> 00:44:14,299

security light up there it is a void you

1162

00:44:17,739 --> 00:44:16,429

can't you really can't see so you have

1163

00:44:20,499 --> 00:44:17,749

to take flashlights if you want light

1164

00:44:21,969 --> 00:44:20,509

and plus it's a cool name it sounds

1165

00:44:24,459 --> 00:44:21,979

better than the archival attic or

1166

00:44:26,709 --> 00:44:24,469

whatever so so as soon as you put it

1167

00:44:29,229 --> 00:44:26,719

though on the rem-pod on top of the

1168

00:44:32,739 --> 00:44:29,239

mannequin on this head the blue light

1169

00:44:35,469 --> 00:44:32,749

came on and it's like for Americans like

1170

00:44:37,539 --> 00:44:35,479

80 degrees up there yes so this is the

1171

00:44:40,120 --> 00:44:37,549

blue light that indicates a temperature

1172

00:44:41,890 --> 00:44:40,130

drop and there was no temperature drop

1173

00:44:43,359 --> 00:44:41,900

it was actually significantly hotter up

1174

00:44:45,429 --> 00:44:43,369

in the attic than it was down in the

1175

00:44:47,890 --> 00:44:45,439

just the ambient temperature down on the

1176

00:44:49,449 --> 00:44:47,900

first floor so so it stayed on he took

1177

00:44:51,939 --> 00:44:49,459

it off the mannequin and I believe it

1178

00:44:53,859 --> 00:44:51,949

turned off yes leaving the thing on he

1179

00:44:55,440 --> 00:44:53,869

put it back on the mannequin in the side

1180

00:44:58,530 --> 00:44:55,450

attic and it went back on again

1181

00:45:00,900 --> 00:44:58,540

yeah then we went you know we tired of

1182

00:45:04,740 --> 00:45:00,910

this and went downstairs as we're going

1183

00:45:06,470 --> 00:45:04,750

downstairs the thing I believe it

1184

00:45:08,789 --> 00:45:06,480

blinked red when we were in the in the

1185

00:45:10,530 --> 00:45:08,799

coming down the stairs and when we got

1186

00:45:12,450 --> 00:45:10,540

out of the Attic into the cooler lower

1187

00:45:14,490 --> 00:45:12,460

room and blinked to blue again right if

1188

00:45:16,589 --> 00:45:14,500

I get supposed to sure we moved away

1189

00:45:18,809 --> 00:45:16,599

from skal at the Mac tawny zone up in

1190

00:45:20,640 --> 00:45:18,819

the in the void and then blinks red

1191

00:45:22,740 --> 00:45:20,650

because yes there's a temperature rise

1192

00:45:24,450 --> 00:45:22,750

to the normal ambient temperature and

1193

00:45:26,010 --> 00:45:24,460

when we go back downstairs there's a bit

1194

00:45:28,190 --> 00:45:26,020

of a cooling it's cooler blink blue

1195

00:45:29,760 --> 00:45:28,200

that's how it's supposed to behave and

1196

00:45:31,859 --> 00:45:29,770

and that's great

1197

00:45:33,539 --> 00:45:31,869

and so Dylan and I went in the second

1198

00:45:35,490 --> 00:45:33,549

night that last night and we said look

1199

00:45:37,589 --> 00:45:35,500

let's try this one more time just as

1200

00:45:40,530 --> 00:45:37,599

we're leaving set it up in the activity

1201

00:45:42,059 --> 00:45:40,540

room and we said you know what we both

1202

00:45:43,859 --> 00:45:42,069

of us said we kind of hope nothing

1203

00:45:44,849 --> 00:45:43,869

happens because if something happens the

1204

00:45:47,190 --> 00:45:44,859

same thing happens again

1205

00:45:49,170 --> 00:45:47,200

maybe I we have no idea what it is but

1206

00:45:52,260 --> 00:45:49,180

maybe this is just something about this

1207

00:45:55,740 --> 00:45:52,270

room we don't know and so we sat down

1208

00:45:57,960 --> 00:45:55,750

did the nothing nothing happened and we

1209

00:45:59,579 --> 00:45:57,970

sort of said thanks Mac because by

1210

00:46:01,980 --> 00:45:59,589

having nothing happened this time

1211

00:46:03,510 --> 00:46:01,990

it helped confirm that what happened the

1212

00:46:06,089 --> 00:46:03,520

other two times was maybe something

1213

00:46:07,349 --> 00:46:06,099

anomalous and special mm-hm as opposed

1214

00:46:10,380 --> 00:46:07,359

to something that just happened because

1215

00:46:11,970 --> 00:46:10,390

you do it in this place so yeah that was

1216

00:46:14,069 --> 00:46:11,980

kind of cool too sometimes when nothing

1217

00:46:15,809 --> 00:46:14,079

happens it's actually better than when

1218

00:46:17,849 --> 00:46:15,819

something happen no sure yeah because

1219

00:46:18,960 --> 00:46:17,859

you may have transient phenomena which

1220

00:46:20,220 --> 00:46:18,970

is what you hope for not something

1221

00:46:21,930 --> 00:46:20,230

that's gonna be a consistent feature

1222

00:46:24,270 --> 00:46:21,940

electromagnetic or otherwise that's

1223

00:46:25,230 --> 00:46:24,280

relative to that environment that's one

1224

00:46:26,880 --> 00:46:25,240

of the big things you know I remember

1225

00:46:28,760 --> 00:46:26,890

for years I did a lot of this stuff and

1226

00:46:31,140 --> 00:46:28,770

it's very true I got a little jaded

1227

00:46:32,819 --> 00:46:31,150

because we'd go in somebody's house and

1228

00:46:34,230 --> 00:46:32,829

I'd be watching you know I'm gonna put

1229

00:46:36,390 --> 00:46:34,240

the air quotes for this one Ghost

1230

00:46:38,670 --> 00:46:36,400

Hunters you know with EMF detectors

1231

00:46:40,109 --> 00:46:38,680

walking around and they'll be walking in

1232

00:46:41,579 --> 00:46:40,119

front of a wall saying my gosh look at

1233

00:46:43,170 --> 00:46:41,589

this revealing so many readings right

1234

00:46:44,250 --> 00:46:43,180

here's something about this area someone

1235

00:46:46,680 --> 00:46:44,260

died right here on the other side of the

1236

00:46:49,109 --> 00:46:46,690

wall there's a big-screen TV yeah and

1237

00:46:51,930 --> 00:46:49,119

you got a really uh faulty wiring in old

1238

00:46:54,809 --> 00:46:51,940

homes that was a real fun gag and yeah I

1239

00:46:56,670 --> 00:46:54,819

got extremely skeptical and and jaded

1240

00:46:58,140 --> 00:46:56,680

and I even walked into the experiences

1241

00:47:00,030 --> 00:46:58,150

this weekend with a bit of that attitude

1242

00:47:02,309 --> 00:47:00,040

my stuff although I'm never just a down

1243

00:47:04,950 --> 00:47:02,319

player I mean I'm fascinated to see

1244

00:47:05,880 --> 00:47:04,960

these kind of things and then Plus you

1245

00:47:07,320 --> 00:47:05,890

know again not just

1246

00:47:09,000 --> 00:47:07,330

you know blow smoke up somebody's your

1247

00:47:11,520 --> 00:47:09,010

in but I me also know the character of

1248

00:47:13,680 --> 00:47:11,530

Paul you know and I know you know the

1249

00:47:15,420 --> 00:47:13,690

merit of your thought and your you know

1250

00:47:17,310 --> 00:47:15,430

you were looking frankly your

1251

00:47:19,410 --> 00:47:17,320

thoughtfulness is applied to the

1252

00:47:20,730 --> 00:47:19,420

unexplained so if Paul says hey I'm

1253

00:47:22,500 --> 00:47:20,740

going to be doing a TV show about ghost

1254

00:47:23,940 --> 00:47:22,510

hunting the first thing I said to him I

1255

00:47:25,560 --> 00:47:23,950

said can i watch that in America I would

1256

00:47:27,240 --> 00:47:25,570

actually watch a show I know Paul

1257

00:47:29,310 --> 00:47:27,250

Campbell's involved because another way

1258

00:47:31,350 --> 00:47:29,320

that you know his his approach is going

1259

00:47:33,060 --> 00:47:31,360

to probably you know be and it's exactly

1260

00:47:35,460 --> 00:47:33,070

as I thought it would be it's not spooky

1261

00:47:36,990 --> 00:47:35,470

music and you know cheap scares it's

1262

00:47:39,000 --> 00:47:37,000

this we filmed what we went in there and

1263

00:47:40,590 --> 00:47:39,010

what we did so last night I mean

1264

00:47:42,000 --> 00:47:40,600

honestly I was actually kind of

1265

00:47:43,650 --> 00:47:42,010

impressed by a few things that happened

1266

00:47:46,410 --> 00:47:43,660

which is very atypical for me and those

1267

00:47:48,120 --> 00:47:46,420

experiences at one point Paul is sitting

1268

00:47:49,560 --> 00:47:48,130

with the with the Ghost Box and actually

1269

00:47:50,940 --> 00:47:49,570

said is there somebody else in this room

1270

00:47:53,100 --> 00:47:50,950

that you would like to talk to Ryan or

1271

00:47:56,370 --> 00:47:53,110

Greg or somebody we all heard it go Myka

1272

00:48:04,650 --> 00:47:56,380

and when I heard did you see what I did

1273

00:48:06,390 --> 00:48:04,660

I hear none left that was mica every

1274

00:48:08,250 --> 00:48:06,400

head well nothing down like yeah this is

1275

00:48:11,070 --> 00:48:08,260

how the confirmation bias we want

1276

00:48:13,080 --> 00:48:11,080

everybody everybody I mean I did too and

1277

00:48:14,880 --> 00:48:13,090

I can't you know no Matt no amount of

1278

00:48:18,090 --> 00:48:14,890

skepticism can rule that out we were all

1279

00:48:19,800 --> 00:48:18,100

in agreement it said like so I go sit

1280

00:48:21,270 --> 00:48:19,810

down and everything and and beyond that

1281

00:48:22,830 --> 00:48:21,280

it wasn't all that eventful it was

1282

00:48:24,570 --> 00:48:22,840

almost like the again like this

1283

00:48:26,520 --> 00:48:24,580

prankster is kind of okay who's the most

1284

00:48:28,260 --> 00:48:26,530

skeptical get Micah over here yeah that

1285

00:48:29,940 --> 00:48:28,270

kind of thing and sometimes you know

1286

00:48:30,930 --> 00:48:29,950

that's what's not only fun but so

1287

00:48:32,550 --> 00:48:30,940

interesting to me about these

1288

00:48:34,260 --> 00:48:32,560

experiences is that there is this almost

1289

00:48:36,780 --> 00:48:34,270

not maybe antagonism but like you're

1290

00:48:38,760 --> 00:48:36,790

describing with the going into the

1291

00:48:41,490 --> 00:48:38,770

Thames and we'll call it maybe you know

1292

00:48:43,380 --> 00:48:41,500

the that almost that kind of playful

1293

00:48:45,150 --> 00:48:43,390

interaction yeah and you know it's

1294

00:48:46,500 --> 00:48:45,160

important we debunk some stuff too oh

1295

00:48:48,870 --> 00:48:46,510

yeah so last night there was a lady

1296

00:48:50,610 --> 00:48:48,880

there and we gave her a flare gun which

1297

00:48:52,350 --> 00:48:50,620

if you pointed at a particular spot or

1298

00:48:53,730 --> 00:48:52,360

person it'll give you the surface

1299

00:48:56,490 --> 00:48:53,740

temperature of whatever that thing is

1300

00:49:01,890 --> 00:48:56,500

it's raffiq person and representation at

1301

00:49:03,150 --> 00:49:01,900

a pictorial represented at so yeah if

1302

00:49:06,300 --> 00:49:03,160

you pointed it at a wall and the whole

1303

00:49:08,180 --> 00:49:06,310

wall is is reddish because it's hot and

1304

00:49:11,220 --> 00:49:08,190

then the shape of what looks to be a

1305

00:49:12,390 --> 00:49:11,230

blue person shows up well that might be

1306

00:49:14,910 --> 00:49:12,400

interesting to you ever see something

1307

00:49:16,780 --> 00:49:14,920

like that yeah a completely dark room

1308

00:49:18,460 --> 00:49:16,790

right Holly might have once

1309

00:49:20,050 --> 00:49:18,470

but this lady's pointing it up at the

1310

00:49:22,060 --> 00:49:20,060

ceiling and it's towards the end of the

1311

00:49:24,070 --> 00:49:22,070

night and Greg and I walk in it's on the

1312

00:49:26,470 --> 00:49:24,080

run this ship this replica of

1313

00:49:28,270 --> 00:49:26,480

privateering ship and she's Linda Rafe

1314

00:49:29,650 --> 00:49:28,280

you said Polly come over here take a

1315

00:49:31,450 --> 00:49:29,660

look at this and she's pointing it up

1316

00:49:33,150 --> 00:49:31,460

and sure enough there it is and amidst

1317

00:49:37,780 --> 00:49:33,160

the red there's this giant glowing

1318

00:49:39,040 --> 00:49:37,790

orange ball and okay interesting and

1319

00:49:40,660 --> 00:49:39,050

then she says then yeah there's another

1320

00:49:42,430 --> 00:49:40,670

one right over here and it moves and

1321

00:49:43,990 --> 00:49:42,440

she's doing this I'm watching her move

1322

00:49:46,180 --> 00:49:44,000

her hand I don't know it's it's like bad

1323

00:49:48,250 --> 00:49:46,190

UFO footage it's not moving you're

1324

00:49:50,200 --> 00:49:48,260

moving the camera this is a stationary

1325

00:49:51,220 --> 00:49:50,210

object but so she says what we do what

1326

00:49:52,840 --> 00:49:51,230

do you think that is and I'm looking

1327

00:49:55,450 --> 00:49:52,850

around go hmm and I start pointing it at

1328

00:49:57,850 --> 00:49:55,460

the ceiling fans and I get to myself I

1329

00:49:59,020 --> 00:49:57,860

say I think that's probably the motor in

1330

00:50:00,520 --> 00:49:59,030

the center of the ceiling fan but you

1331

00:50:01,570 --> 00:50:00,530

know what there's another ceiling fan at

1332

00:50:03,880 --> 00:50:01,580

the far end of the room we'll walk down

1333

00:50:05,560 --> 00:50:03,890

there and I think Greg ran into Greg

1334

00:50:07,660 --> 00:50:05,570

down there I said it walk down together

1335

00:50:10,510 --> 00:50:07,670

there I'm sure enough there it is again

1336

00:50:13,060 --> 00:50:10,520

so as we're walking back we both agree

1337

00:50:14,170 --> 00:50:13,070

like yeah it's the same like turn to

1338

00:50:15,790 --> 00:50:14,180

Greg and I said look I'm not going to

1339

00:50:17,650 --> 00:50:15,800

tell them that I don't have to kill joy

1340

00:50:20,260 --> 00:50:17,660

at the party and then two seconds later

1341

00:50:22,300 --> 00:50:20,270

go now [\h__\h] I'm gonna tell ya apart I

1342

00:50:24,910 --> 00:50:22,310

said yes you should tell us that part of

1343

00:50:27,280 --> 00:50:24,920

this in the show nicely yes in the show

1344

00:50:28,900 --> 00:50:27,290

we would definitely do that but here I

1345

00:50:30,550 --> 00:50:28,910

didn't you know it's a group thing and

1346

00:50:31,900 --> 00:50:30,560

everyone's having a good time but part

1347

00:50:33,940 --> 00:50:31,910

of having a good time and as I tried to

1348

00:50:35,620 --> 00:50:33,950

explain to our on the boat is if you can

1349

00:50:39,040 --> 00:50:35,630

rule things out and say this isn't

1350

00:50:41,680 --> 00:50:39,050

anything you know anomalous then like

1351

00:50:43,330 --> 00:50:41,690

nine times out of ten or 99 times out of

1352

00:50:45,460 --> 00:50:43,340

a hundred you can do that which makes

1353

00:50:47,920 --> 00:50:45,470

the one time that you can honest and

1354

00:50:50,890 --> 00:50:47,930

special and she didn't see it that way

1355

00:50:52,420 --> 00:50:50,900

so she you know there wasn't an argument

1356

00:50:54,010 --> 00:50:52,430

but there was a discussion where she

1357

00:50:55,510 --> 00:50:54,020

said well no I think you're wrong and

1358

00:50:57,730 --> 00:50:55,520

I'm trying to explain it and show her

1359

00:50:59,890 --> 00:50:57,740

and she just wouldn't budge and so I

1360

00:51:02,080 --> 00:50:59,900

finally said well you know we put see

1361

00:51:03,280 --> 00:51:02,090

that's Pete folks people see things

1362

00:51:05,500 --> 00:51:03,290

differently we all have different

1363

00:51:08,290 --> 00:51:05,510

interpretations I was being Canadian as

1364

00:51:11,560 --> 00:51:08,300

being as polite as I could and what did

1365

00:51:12,700 --> 00:51:11,570

she say Greg she had something about

1366

00:51:14,920 --> 00:51:12,710

well you have to agree to disagree

1367

00:51:16,690 --> 00:51:14,930

because I don't I don't think that's I

1368

00:51:18,910 --> 00:51:16,700

don't think it's the fans even though

1369

00:51:22,240 --> 00:51:18,920

she was she was pointing it right at the

1370

00:51:25,210 --> 00:51:22,250

fan and the other fan yeah I think

1371

00:51:27,250 --> 00:51:25,220

that's the challenge we all face too you

1372

00:51:29,319 --> 00:51:27,260

know let's take for instance the Fox

1373

00:51:31,449 --> 00:51:29,329

Mulder poster I want to believe

1374

00:51:33,459 --> 00:51:31,459

if all of us in this room I think want

1375

00:51:35,650 --> 00:51:33,469

to believe in all of this stuff

1376

00:51:38,709 --> 00:51:35,660

everything we talked about this weekend

1377

00:51:40,660 --> 00:51:38,719

our main focus of UFOs some of us we

1378

00:51:43,420 --> 00:51:40,670

want to believe but we don't need to

1379

00:51:46,539 --> 00:51:43,430

believe you know we find like you said

1380

00:51:49,029 --> 00:51:46,549

more of an excitement in maybe debunking

1381

00:51:53,589 --> 00:51:49,039

or just finding a prosaic or

1382

00:51:55,630 --> 00:51:53,599

conventional explanation for things it's

1383

00:51:57,609 --> 00:51:55,640

just kind of like okay I can put that

1384

00:51:59,079 --> 00:51:57,619

one away and start looking for things

1385

00:52:00,489 --> 00:51:59,089

that was that was the whole point of

1386

00:52:02,920 --> 00:52:00,499

project beta everything you're trying to

1387

00:52:05,529 --> 00:52:02,930

debunk a drama it's like no yeah let's

1388

00:52:07,599 --> 00:52:05,539

get rid of the things that we know are

1389

00:52:09,670 --> 00:52:07,609

fake so we can keep concentrating on

1390

00:52:11,109 --> 00:52:09,680

things that aren't and find out what

1391

00:52:14,019 --> 00:52:11,119

those might would be and that's a

1392

00:52:16,059 --> 00:52:14,029

beautiful contrast to being a person who

1393

00:52:17,709 --> 00:52:16,069

is skeptical in the sense that we go

1394

00:52:19,900 --> 00:52:17,719

into this knowing that there's

1395

00:52:21,549 --> 00:52:19,910

absolutely nothing outside the range of

1396

00:52:23,279 --> 00:52:21,559

the average human experience and nothing

1397

00:52:25,900 --> 00:52:23,289

that can be easily explained within that

1398

00:52:27,609 --> 00:52:25,910

context and therefore we priests you

1399

00:52:29,650 --> 00:52:27,619

know we presume that whatever we study

1400

00:52:31,719 --> 00:52:29,660

there's a logical explanation and

1401

00:52:33,309 --> 00:52:31,729

therefore we will no matter what 100% of

1402

00:52:35,049 --> 00:52:33,319

the time debunk it I'm skeptical of that

1403

00:52:37,779 --> 00:52:35,059

kind of skepticism because there is an

1404

00:52:39,069 --> 00:52:37,789

obvious innate bias to it you know a

1405

00:52:41,229 --> 00:52:39,079

good skeptic on the other hand like

1406

00:52:43,089 --> 00:52:41,239

you're describing Greg let's go into

1407

00:52:44,620 --> 00:52:43,099

this let's absolutely try to be

1408

00:52:46,420 --> 00:52:44,630

skeptical let's be willing to rule that

1409

00:52:48,069 --> 00:52:46,430

all that can be ruled out and explained

1410

00:52:50,709 --> 00:52:48,079

but be open to the possibility that some

1411

00:52:55,180 --> 00:52:50,719

things might not fit the simple

1412

00:52:57,160 --> 00:52:55,190

designation of prosaic there are perhaps

1413

00:52:58,900 --> 00:52:57,170

things you know again whether those

1414

00:53:01,329 --> 00:52:58,910

things come from within or they're

1415

00:53:03,309 --> 00:53:01,339

indeed in the environment whatever that

1416

00:53:05,259 --> 00:53:03,319

is there is an experience to be had and

1417

00:53:09,039 --> 00:53:05,269

studied there yeah and as Paul said at

1418

00:53:11,439 --> 00:53:09,049

the end of the we had a very fruitful

1419

00:53:13,420 --> 00:53:11,449

and fun beakers panel at the end of the

1420

00:53:15,699 --> 00:53:13,430

conference today as Paul said at the end

1421

00:53:19,239 --> 00:53:15,709

you have to be willing to say I don't

1422

00:53:21,579 --> 00:53:19,249

know I always have that in your back

1423

00:53:23,979 --> 00:53:21,589

pocket I don't know and if people aren't

1424

00:53:25,239 --> 00:53:23,989

satisfied with that tough well you're

1425

00:53:26,650 --> 00:53:25,249

doing it you're not doing it for other

1426

00:53:28,449 --> 00:53:26,660

people you're doing it for yourself

1427

00:53:30,370 --> 00:53:28,459

Greg always likes to not take credit but

1428

00:53:34,239 --> 00:53:30,380

to be fair Greg said that 50 times

1429

00:53:35,890 --> 00:53:34,249

during his lecture stress I don't know I

1430

00:53:39,039 --> 00:53:35,900

don't know we don't know it's these are

1431

00:53:40,509 --> 00:53:39,049

so I was just borrowing from Greg but

1432

00:53:41,799 --> 00:53:40,519

that was essentially and you know Greg

1433

00:53:42,880 --> 00:53:41,809

hasn't talked about his lecture which

1434

00:53:45,160 --> 00:53:42,890

was on today

1435

00:53:48,250 --> 00:53:45,170

we're not you know sort of about Roswell

1436

00:53:50,020 --> 00:53:48,260

the and the entree was Roswell 70th he

1437

00:53:51,520 --> 00:53:50,030

gave a brief recap ten minutes or so for

1438

00:53:53,290 --> 00:53:51,530

us as well and then he moved into all

1439

00:53:55,690 --> 00:53:53,300

sorts of other theories and his Co

1440

00:53:58,090 --> 00:53:55,700

creation hypothesis and stuff lacing it

1441

00:54:00,760 --> 00:53:58,100

with I don't know but you know kind of

1442

00:54:02,650 --> 00:54:00,770

thing or we don't know and he asked me

1443

00:54:04,660 --> 00:54:02,660

earlier tonight whether he thought it

1444

00:54:06,280 --> 00:54:04,670

was well received and I said yeah I

1445

00:54:07,750 --> 00:54:06,290

thought it was well we see it was well

1446

00:54:10,390 --> 00:54:07,760

we see but the three guys sitting in the

1447

00:54:12,730 --> 00:54:10,400

room with him here anyway you see

1448

00:54:14,950 --> 00:54:12,740

already they already know I mean it's

1449

00:54:17,140 --> 00:54:14,960

people were not I'm not trying to do

1450

00:54:18,550 --> 00:54:17,150

this I I don't want it to it's like I

1451
00:54:20,260 --> 00:54:18,560
want everybody to have fun and we know

1452
00:54:22,450 --> 00:54:20,270
exactly what's going on no I want a

1453
00:54:24,310 --> 00:54:22,460
majority of people to follow what I'm

1454
00:54:26,650 --> 00:54:24,320
saying there's a few people that don't I

1455
00:54:28,570 --> 00:54:26,660
can't control that but if most of the

1456
00:54:31,330 --> 00:54:28,580
people in the room are engaged and

1457
00:54:32,980 --> 00:54:31,340
interested and understand more

1458
00:54:34,060 --> 00:54:32,990
importantly what I'm saying that's

1459
00:54:35,890 --> 00:54:34,070
what's important to me because when I

1460
00:54:37,480 --> 00:54:35,900
did give the co-creation talk the first

1461
00:54:38,470 --> 00:54:37,490
couple times people were kind of

1462
00:54:40,930 --> 00:54:38,480
complaining and saying what are you

1463
00:54:44,860 --> 00:54:40,940

trying to say all this is made up I said

1464

00:54:47,020 --> 00:54:44,870

no not at all what I think - yeah two or

1465

00:54:49,450 --> 00:54:47,030

three times during the talk I did say I

1466

00:54:51,370 --> 00:54:49,460

must emphasize I am NOT saying people

1467

00:54:53,470 --> 00:54:51,380

are making things up or hallucinating

1468

00:54:55,510 --> 00:54:53,480

that is not what I'm saying at all I

1469

00:54:56,830 --> 00:54:55,520

really do think there's a source to

1470

00:54:58,060 --> 00:54:56,840

these things and we have to find out

1471

00:54:59,680 --> 00:54:58,070

what that is but we have to get out of

1472

00:55:01,900 --> 00:54:59,690

our own way yeah but you know that was

1473

00:55:03,160 --> 00:55:01,910

the message of the whole thing after I

1474

00:55:05,260 --> 00:55:03,170

talked about Russell because Roswell was

1475

00:55:06,670 --> 00:55:05,270

basically this is where we came from

1476

00:55:09,040 --> 00:55:06,680

here's Kenneth Arnold that's where you

1477

00:55:10,060 --> 00:55:09,050

follow G came from Roswell was turned

1478

00:55:12,400 --> 00:55:10,070

into the kind of thing that we will

1479

00:55:15,220 --> 00:55:12,410

probably never figure out and we

1480

00:55:17,980 --> 00:55:15,230

shouldn't care move on to other things

1481

00:55:21,010 --> 00:55:17,990

move on to the what is important which

1482

00:55:22,570 --> 00:55:21,020

is what is the what causes UFO reports I

1483

00:55:26,380 --> 00:55:22,580

mean that probably should be the next

1484

00:55:27,760 --> 00:55:26,390

t-shirt I I mean a couple of things you

1485

00:55:29,080 --> 00:55:27,770

know with growth regard to that again

1486

00:55:31,180 --> 00:55:29,090

unfortunately and I'm not trying to

1487

00:55:33,280 --> 00:55:31,190

marginalize anybody you pick on anybody

1488

00:55:34,780 --> 00:55:33,290

but I'm you know go ahead okay well

1489

00:55:37,470 --> 00:55:34,790

there's often there's often a lot of

1490

00:55:40,180 --> 00:55:37,480

like pretty simplistic thinking and

1491

00:55:41,530 --> 00:55:40,190

again to your credit when you talk about

1492

00:55:42,970 --> 00:55:41,540

that co-creation I'm very much a

1493

00:55:44,980 --> 00:55:42,980

proponent of that kind of an idea that

1494

00:55:46,750 --> 00:55:44,990

there is some element of human

1495

00:55:48,370 --> 00:55:46,760

perception and almost again you know

1496

00:55:51,760 --> 00:55:48,380

unfortunately it kind of became what I

1497

00:55:53,680 --> 00:55:51,770

would call paranormal porn the idea if

1498

00:55:55,300 --> 00:55:53,690

there's just this big / beautiful

1499

00:55:55,900 --> 00:55:55,310

gorgeous thing right in your face you

1500

00:55:58,750 --> 00:55:55,910

know and that's

1501
00:56:00,099 --> 00:55:58,760
to be the unexplained real experiences

1502
00:56:01,839 --> 00:56:00,109
with the unexplained are often far more

1503
00:56:03,309 --> 00:56:01,849
subtle it's not gonna be this

1504
00:56:04,690 --> 00:56:03,319
full-bodied apparition standing right in

1505
00:56:06,279 --> 00:56:04,700
front of us you know we're all here

1506
00:56:07,450 --> 00:56:06,289
standing on end I mean often often if

1507
00:56:09,220 --> 00:56:07,460
you go into like an environment and

1508
00:56:11,319 --> 00:56:09,230
experience something haunting it's much

1509
00:56:13,420 --> 00:56:11,329
more settled a UFO sighting might just

1510
00:56:14,920 --> 00:56:13,430
be you know a bright light but something

1511
00:56:16,089 --> 00:56:14,930
that behaves unlike any other kind of

1512
00:56:17,829 --> 00:56:16,099
aircraft it's not going to be usually a

1513
00:56:20,079 --> 00:56:17,839

saucer hovering over you with aliens

1514

00:56:21,430 --> 00:56:20,089

looking at the window and you know these

1515

00:56:22,750 --> 00:56:21,440

kind of experiences even the little

1516

00:56:24,309 --> 00:56:22,760

synchronicities they're their only

1517

00:56:25,930 --> 00:56:24,319

meaningful often to the person who

1518

00:56:27,339 --> 00:56:25,940

experiences them and many say there's

1519

00:56:29,349 --> 00:56:27,349

absolutely nothing to that but I

1520

00:56:31,539 --> 00:56:29,359

sometimes think that sure there are

1521

00:56:33,700 --> 00:56:31,549

there synchronicities they're just a

1522

00:56:35,740 --> 00:56:33,710

novel and then there's some that are so

1523

00:56:38,559 --> 00:56:35,750

damned profound in the way that they

1524

00:56:40,329 --> 00:56:38,569

happen you know the timing you know

1525

00:56:41,950 --> 00:56:40,339

there's a distinctive timing to the

1526

00:56:44,559 --> 00:56:41,960

synchronicity experience that really is

1527

00:56:46,120 --> 00:56:44,569

how one can gauge the importance of it

1528

00:56:48,160 --> 00:56:46,130

the efficacy of it I guess you know in

1529

00:56:50,589 --> 00:56:48,170

terms of its relation and it's a message

1530

00:56:52,059 --> 00:56:50,599

to you exactly other people but see

1531

00:56:53,920 --> 00:56:52,069

that's the thing is however you want to

1532

00:56:55,870 --> 00:56:53,930

choose to look at it all of the above

1533

00:56:57,549 --> 00:56:55,880

you know the idea that through the

1534

00:56:59,950 --> 00:56:57,559

filter of human perception and through

1535

00:57:01,269 --> 00:56:59,960

their own senses not just the five

1536

00:57:02,920 --> 00:57:01,279

primary senses I mean we've got

1537

00:57:05,559 --> 00:57:02,930

everybody talks about six dissents like

1538

00:57:09,010 --> 00:57:05,569

we've got 20-plus senses you know hit

1539

00:57:11,289 --> 00:57:09,020

you again the ability to perceive heat

1540

00:57:13,059 --> 00:57:11,299

and cold pressure you know a lot of

1541

00:57:15,010 --> 00:57:13,069

these kinds of things that are the

1542

00:57:17,589 --> 00:57:15,020

lesser senses but I mean we react to our

1543

00:57:19,480 --> 00:57:17,599

environments a variety of ways and I

1544

00:57:21,640 --> 00:57:19,490

think that sometimes outside the range

1545

00:57:23,680 --> 00:57:21,650

of the senses or perhaps even within the

1546

00:57:26,529 --> 00:57:23,690

context of sensory awareness in ways

1547

00:57:28,660 --> 00:57:26,539

that we are not overtly aware of but

1548

00:57:29,680 --> 00:57:28,670

nonetheless capable perceiving the idea

1549

00:57:31,990 --> 00:57:29,690

that there's an interrelationship

1550

00:57:34,299 --> 00:57:32,000

between some stimuli and the human

1551
00:57:35,620 --> 00:57:34,309
consciousness and when Jacques Vallee

1552
00:57:37,150 --> 00:57:35,630
talks about things like control

1553
00:57:38,650 --> 00:57:37,160
mechanisms again it's the simplistic

1554
00:57:39,880 --> 00:57:38,660
kind of oh he's saying that they're done

1555
00:57:41,829 --> 00:57:39,890
here trying to teach us you can control

1556
00:57:43,720 --> 00:57:41,839
us nobody's saying is that there may be

1557
00:57:45,430 --> 00:57:43,730
a variety of stimuli to interact with

1558
00:57:47,559 --> 00:57:45,440
the human consciousness in ways they are

1559
00:57:49,450 --> 00:57:47,569
again what we would call anomalous or

1560
00:57:50,650 --> 00:57:49,460
foreign to the average everyday

1561
00:57:52,029 --> 00:57:50,660
experience which this is what always

1562
00:57:53,650 --> 00:57:52,039
brings me back to altered states of

1563
00:57:55,380 --> 00:57:53,660

consciousness but I love the co-creation

1564

00:57:58,390 --> 00:57:55,390

idea because of that you know people

1565

00:57:59,740 --> 00:57:58,400

sadly if they think of it as you're

1566

00:58:01,210 --> 00:57:59,750

saying that they make this up or that

1567

00:58:03,430 --> 00:58:01,220

they're hallucinating that is a failure

1568

00:58:05,589 --> 00:58:03,440

to understand the concept yeah which is

1569

00:58:08,829 --> 00:58:05,599

why I try to explain it very carefully

1570

00:58:09,580 --> 00:58:08,839

and in a way that I can understand it so

1571

00:58:11,320 --> 00:58:09,590

that in a

1572

00:58:12,760 --> 00:58:11,330

people can because when I first think of

1573

00:58:14,440 --> 00:58:12,770

these things I can understand what the

1574

00:58:16,960 --> 00:58:14,450

hell I'm talking about can yeah because

1575

00:58:18,190 --> 00:58:16,970

you're dealing with an alien concept but

1576
00:58:19,750 --> 00:58:18,200
that's nothing you know if we will

1577
00:58:21,490 --> 00:58:19,760
understand this kind of stuff that's one

1578
00:58:22,990 --> 00:58:21,500
thing I do like gathering data I'm you

1579
00:58:25,030 --> 00:58:23,000
know this is a gripe I've had about you

1580
00:58:27,100 --> 00:58:25,040
know organizations like MUFON for years

1581
00:58:29,830 --> 00:58:27,110
they're gathering data a lot of these

1582
00:58:31,750 --> 00:58:29,840
ghost shows you know even if it's more

1583
00:58:33,820 --> 00:58:31,760
entertainment they still probably at

1584
00:58:36,220 --> 00:58:33,830
times get some what would be arguably

1585
00:58:37,810 --> 00:58:36,230
some interesting data but you get to a

1586
00:58:38,950 --> 00:58:37,820
point we have to get interpretive and

1587
00:58:40,450 --> 00:58:38,960
you have to start looking at the data

1588
00:58:42,580 --> 00:58:40,460

and trying to look for you know patterns

1589

00:58:44,860 --> 00:58:42,590

correlations try to understand well what

1590

00:58:47,860 --> 00:58:44,870

are we doing with the data that we

1591

00:58:49,810 --> 00:58:47,870

gather how is this data applied in a way

1592

00:58:52,300 --> 00:58:49,820

that we can you you know constructively

1593

00:58:54,400 --> 00:58:52,310

use in the future to help us learn new

1594

00:58:56,290 --> 00:58:54,410

things so that we build a sort of a

1595

00:58:58,180 --> 00:58:56,300

repertoire a tool bag from which we can

1596

00:58:59,890 --> 00:58:58,190

draw them we know give this phenomena or

1597

00:59:01,300 --> 00:58:59,900

this circumstance or this idea or this

1598

00:59:03,610 --> 00:59:01,310

setting all these things we know these

1599

00:59:05,380 --> 00:59:03,620

factors about this and from that we can

1600

00:59:07,930 --> 00:59:05,390

expect this and we can go about this in

1601
00:59:10,150 --> 00:59:07,940
a methodological way that we continue to

1602
00:59:12,310 --> 00:59:10,160
learn in an accumulative way yeah so

1603
00:59:13,720 --> 00:59:12,320
yeah I think it's it's important to be

1604
00:59:15,760 --> 00:59:13,730
able to build off of things and have

1605
00:59:18,130 --> 00:59:15,770
these interpretive concepts and you know

1606
00:59:21,700 --> 00:59:18,140
again co-creation to me probably says

1607
00:59:23,890 --> 00:59:21,710
your idea of the co-creation aspect says

1608
00:59:26,530 --> 00:59:23,900
more about the nature of the way that

1609
00:59:29,140 --> 00:59:26,540
the mind perceives unusual or novel

1610
00:59:30,910 --> 00:59:29,150
stimuli than a lot of what we read about

1611
00:59:32,530 --> 00:59:30,920
in the ghosts and UFO books and things

1612
00:59:34,000 --> 00:59:32,540
yeah I think it apply it can apply

1613
00:59:36,850 --> 00:59:34,010

across the board to different things

1614

00:59:40,320 --> 00:59:36,860

maybe less so with something like the

1615

00:59:42,340 --> 00:59:40,330

paranormal or ghost hunting or even

1616

00:59:44,050 --> 00:59:42,350

cryptozoology I don't think there's a as

1617

00:59:45,970 --> 00:59:44,060

much of an interaction like with a

1618

00:59:49,000 --> 00:59:45,980

Bigfoot it is but it's in a different

1619

00:59:50,680 --> 00:59:49,010

way I think that the UFO thing is more

1620

00:59:53,800 --> 00:59:50,690

ephemeral and more open to

1621

00:59:55,600 --> 00:59:53,810

interpretation and open to crazy things

1622

00:59:57,420 --> 00:59:55,610

like what is actually appearing there

1623

01:00:00,370 --> 00:59:57,430

and does our perception of it change it

1624

01:00:02,200 --> 01:00:00,380

physically for other people are we if

1625

01:00:03,910 --> 01:00:02,210

there's five people in a room and

1626

01:00:06,090 --> 01:00:03,920

something happens something paranormal

1627

01:00:08,260 --> 01:00:06,100

does that mean we're all together

1628

01:00:09,520 --> 01:00:08,270

co-creating whatever that thing is in

1629

01:00:11,590 --> 01:00:09,530

the addition to whatever the thing is

1630

01:00:15,460 --> 01:00:11,600

we're not coming from that might have

1631

01:00:17,530 --> 01:00:15,470

been an operant issue in what happened

1632

01:00:19,450 --> 01:00:17,540

this weekend at the Museum oh I'm sure

1633

01:00:21,790 --> 01:00:19,460

you know so I've been thinking about

1634

01:00:23,170 --> 01:00:21,800

that while all this is happening to also

1635

01:00:24,730 --> 01:00:23,180

this weird thing where I kept

1636

01:00:26,740 --> 01:00:24,740

stepping away from everything and

1637

01:00:28,390 --> 01:00:26,750

looking in the corners are looking

1638

01:00:30,790 --> 01:00:28,400

behind us and looking where nobody was

1639

01:00:33,130 --> 01:00:30,800

looking just to see what would happen I

1640

01:00:34,390 --> 01:00:33,140

didn't see anything but I thought that

1641

01:00:36,430 --> 01:00:34,400

would be you know something interesting

1642

01:00:38,230 --> 01:00:36,440

like if I ever have a UFO sighting and

1643

01:00:40,480 --> 01:00:38,240

there's other people around me everybody

1644

01:00:42,640 --> 01:00:40,490

and looking I'm gonna do my damndest to

1645

01:00:47,470 --> 01:00:42,650

turn around and look the other way this

1646

01:00:52,480 --> 01:00:47,480

is actually McGarrett what are you doing

1647

01:00:54,579 --> 01:00:52,490

behind me I have in cosmic sea that was

1648

01:00:55,930 --> 01:00:54,589

my that was my one tool that I brought

1649

01:00:57,960 --> 01:00:55,940

with me in the in the ghostly

1650

01:01:01,180 --> 01:00:57,970

environment I brought the cosmic

1651
01:01:03,549 --> 01:01:01,190
gravitational wave detector yeah I said

1652
01:01:06,130 --> 01:01:03,559
guys you know everybody's looking really

1653
01:01:13,420 --> 01:01:06,140
to get any data yeah yeah there were no

1654
01:01:15,400 --> 01:01:13,430
gravity anomalies in the I always carry

1655
01:01:16,930 --> 01:01:15,410
this magnifying glass around with me I

1656
01:01:20,140 --> 01:01:16,940
didn't see that the whole weekend yeah I

1657
01:01:21,130 --> 01:01:20,150
always fight these are simple tools and

1658
01:01:22,630 --> 01:01:21,140
a lot of the time they're more for

1659
01:01:24,460 --> 01:01:22,640
comedic effect but you know I love to

1660
01:01:27,819 --> 01:01:24,470
carry a pack of playing cards you know

1661
01:01:30,520 --> 01:01:27,829
actually a magnifying glasses is great

1662
01:01:33,490 --> 01:01:30,530
for on the spot analysis and burning

1663
01:01:36,990 --> 01:01:33,500

hands and burning ants melting metal toy

1664

01:01:44,319 --> 01:01:42,370

music balls - I think something else

1665

01:01:48,010 --> 01:01:44,329

that's interesting is the theory the

1666

01:01:49,900 --> 01:01:48,020

co-creation theory is that opening up

1667

01:01:53,020 --> 01:01:49,910

that consciousness it when we're dealing

1668

01:01:57,910 --> 01:01:53,030

with the UFO phenomenon what you're

1669

01:02:01,480 --> 01:01:57,920

doing really helps to move away from the

1670

01:02:02,680 --> 01:02:01,490

ET hypothesis in some ways no which i

1671

01:02:04,089 --> 01:02:02,690

think is really interesting because

1672

01:02:07,960 --> 01:02:04,099

that's a lot of what we talked about at

1673

01:02:11,710 --> 01:02:07,970

this panel as well is yeah I guess not

1674

01:02:13,480 --> 01:02:11,720

not getting rid of the ETI father things

1675

01:02:15,250 --> 01:02:13,490

that are possibly more interesting and

1676

01:02:16,750 --> 01:02:15,260

fruitful exactly because I so people

1677

01:02:18,220 --> 01:02:16,760

said you know what's wrong with the ETH

1678

01:02:20,380 --> 01:02:18,230

I said well it's like running on a

1679

01:02:22,000 --> 01:02:20,390

hamster wheel we haven't gotten anywhere

1680

01:02:23,680 --> 01:02:22,010

in 70 years running on that hamster

1681

01:02:26,710 --> 01:02:23,690

wheel yeah I suppose it's an interesting

1682

01:02:28,180 --> 01:02:26,720

colorful fun hamster wheel but I don't

1683

01:02:30,280 --> 01:02:28,190

think it's personally I don't think it's

1684

01:02:32,079 --> 01:02:30,290

gotten us very far it couldn't answer

1685

01:02:33,430 --> 01:02:32,089

but it's not really that interesting to

1686

01:02:35,440 --> 01:02:33,440

me yeah that's the other thing I

1687

01:02:36,960 --> 01:02:35,450

emphasize it's like what people saying

1688

01:02:38,250 --> 01:02:36,970

what do you think you followed you

1689

01:02:39,390 --> 01:02:38,260

well how do you think it's changing what

1690

01:02:40,589 --> 01:02:39,400

do you think it's gonna happen where do

1691

01:02:42,210 --> 01:02:40,599

you think it should go and it's like

1692

01:02:44,700 --> 01:02:42,220

I've got ideas about that but mostly all

1693

01:02:48,150 --> 01:02:44,710

I care about is what I care about and I

1694

01:02:50,310 --> 01:02:48,160

know that sounds selfish but what you

1695

01:02:51,900 --> 01:02:50,320

know ultimately I think everybody it

1696

01:02:53,640 --> 01:02:51,910

only cares about what they care about

1697

01:02:54,900 --> 01:02:53,650

well sometimes you can also make the

1698

01:02:57,570 --> 01:02:54,910

argument that a certain degree of

1699

01:03:00,030 --> 01:02:57,580

self-interest actually has a lot of you

1700

01:03:01,080 --> 01:03:00,040

know benefit a person who is passionate

1701

01:03:02,310 --> 01:03:01,090

about something he can only be

1702

01:03:03,270 --> 01:03:02,320

interested in what you're interested in

1703

01:03:04,620 --> 01:03:03,280

but if you're interested nothing

1704

01:03:04,890 --> 01:03:04,630

something that you push your way through

1705

01:03:08,670 --> 01:03:04,900

it

1706

01:03:10,950 --> 01:03:08,680

shared by a large demographic you know

1707

01:03:12,660 --> 01:03:10,960

and you have other people by coming to

1708

01:03:15,120 --> 01:03:12,670

personal discoveries and an

1709

01:03:18,089 --> 01:03:15,130

understanding of oneself yeah I read a

1710

01:03:20,700 --> 01:03:18,099

book about people like I don't know

1711

01:03:22,890 --> 01:03:20,710

about Lincoln and Einstein and people

1712

01:03:26,130 --> 01:03:22,900

like this and what it said was a lot of

1713

01:03:28,859 --> 01:03:26,140

them one they had a singular idea that

1714

01:03:30,720 --> 01:03:28,869

they were obsessed with - they have a

1715

01:03:32,580 --> 01:03:30,730

support system of people that either

1716

01:03:35,250 --> 01:03:32,590

agree with them they can bounce ideas

1717

01:03:38,070 --> 01:03:35,260

off of they can become interactive with

1718

01:03:40,500 --> 01:03:38,080

and and find out you know and they can

1719

01:03:42,300 --> 01:03:40,510

you know falsify their hypothesis with

1720

01:03:43,680 --> 01:03:42,310

them everything just somebody that's so

1721

01:03:46,079 --> 01:03:43,690

interested in what they're doing that it

1722

01:03:48,660 --> 01:03:46,089

supports their growth in that area no

1723

01:03:50,370 --> 01:03:48,670

matter what it is and that's why I you

1724

01:03:52,290 --> 01:03:50,380

know I can say well I'm very selfish

1725

01:03:55,200 --> 01:03:52,300

about this well no I have to interact

1726

01:03:57,660 --> 01:03:55,210

with people because somebody can tell me

1727

01:03:59,400 --> 01:03:57,670

when I'm doing something wrong or inform

1728

01:04:01,260 --> 01:03:59,410

me about something or I can inform them

1729

01:04:02,790 --> 01:04:01,270

about something and they it lifts their

1730

01:04:04,140 --> 01:04:02,800

boat and they can continue with whatever

1731

01:04:04,730 --> 01:04:04,150

they're doing that's what we're doing

1732

01:04:07,530 --> 01:04:04,740

here

1733

01:04:08,880 --> 01:04:07,540

absolutely so this is why you know

1734

01:04:11,040 --> 01:04:08,890

that's probably one of the main reason I

1735

01:04:12,390 --> 01:04:11,050

do this show is because one I want to

1736

01:04:14,099 --> 01:04:12,400

keep my finger and everything and hear

1737

01:04:16,710 --> 01:04:14,109

what's going on and I like talking to

1738

01:04:18,630 --> 01:04:16,720

people but also I'm involved with a

1739

01:04:22,320 --> 01:04:18,640

conspiracy with everybody I have on the

1740

01:04:24,270 --> 01:04:22,330

show just about in trying to trying to

1741

01:04:25,950 --> 01:04:24,280

move this in a direction I think is

1742

01:04:27,630 --> 01:04:25,960

interesting and they're they're helping

1743

01:04:29,609 --> 01:04:27,640

me do the same thing so that's why I

1744

01:04:31,140 --> 01:04:29,619

like having people like you guys on and

1745

01:04:33,270 --> 01:04:31,150

I'm sure we all have our own reasons for

1746

01:04:36,329 --> 01:04:33,280

wanting to help you know move that

1747

01:04:38,070 --> 01:04:36,339

forward like everybody have a personal

1748

01:04:39,240 --> 01:04:38,080

motivation but if you're lucky you find

1749

01:04:41,940 --> 01:04:39,250

people who have some of the same

1750

01:04:44,040 --> 01:04:41,950

motivations and then great things start

1751

01:04:45,780 --> 01:04:44,050

to happen I think one of the the

1752

01:04:48,780 --> 01:04:45,790

interesting things is one of you - who

1753

01:04:50,160 --> 01:04:48,790

said it was that we're not into ufology

1754

01:04:52,590 --> 01:04:50,170

- convinced

1755

01:04:54,870 --> 01:04:52,600

people that UFOs are real like if that's

1756

01:04:57,180 --> 01:04:54,880

the reason for being interested in the

1757

01:04:59,820 --> 01:04:57,190

topic to convince someone of it you're

1758

01:05:01,290 --> 01:04:59,830

gonna be miserable absolutely miserable

1759

01:05:02,430 --> 01:05:01,300

and you're not gonna get anywhere that's

1760

01:05:05,700 --> 01:05:02,440

a good point Rock you know what I mean

1761

01:05:08,940 --> 01:05:05,710

we're in this to talk to one another to

1762

01:05:13,560 --> 01:05:08,950

share information and say what the [h__h]

1763

01:05:15,720 --> 01:05:13,570

is going you know yeah it's and again

1764

01:05:18,120 --> 01:05:15,730

there is that that's selfishness in that

1765

01:05:21,180 --> 01:05:18,130

that curiosity don't want to find

1766

01:05:23,130 --> 01:05:21,190

answers but we might never find answers

1767

01:05:26,430 --> 01:05:23,140

you know we we had a few beers over

1768

01:05:29,310 --> 01:05:26,440

dinner with mr. banal and mom or it was

1769

01:05:32,280 --> 01:05:29,320

a and in the midst of drinking it was

1770

01:05:34,530 --> 01:05:32,290

pretty sobering to hear you know what if

1771

01:05:37,260 --> 01:05:34,540

we die and we don't know the truth you

1772

01:05:39,180 --> 01:05:37,270

know we've just lost Lea Jim Marrs and

1773

01:05:40,980 --> 01:05:39,190

you know he went to the grave not

1774

01:05:44,430 --> 01:05:40,990

knowing you know we've had other people

1775

01:05:46,620 --> 01:05:44,440

we've had so many ufologists er UFO

1776

01:05:49,050 --> 01:05:46,630

research researchers going to the grave

1777

01:05:50,640 --> 01:05:49,060

not knowing and I think we all sort of

1778

01:05:54,330 --> 01:05:50,650

came to that conclusion like we probably

1779

01:05:56,400 --> 01:05:54,340

won't ever know but we're okay with that

1780

01:05:58,830 --> 01:05:56,410

no like well you said at the panel it's

1781

01:06:00,780 --> 01:05:58,840

the journey it's not the destination oh

1782

01:06:02,580 --> 01:06:00,790

yeah the word thing is Phil class's

1783

01:06:04,560 --> 01:06:02,590

infamous or famous curse where I was

1784

01:06:06,300 --> 01:06:04,570

thinking you are it's like you will all

1785

01:06:09,270 --> 01:06:06,310

die without knowing the answer to the

1786

01:06:10,950 --> 01:06:09,280

UFO mystery and people look at that as

1787

01:06:12,390 --> 01:06:10,960

if that's a bad thing like class

1788

01:06:14,610 --> 01:06:12,400

certainly man it is a bad thing yeah

1789

01:06:15,120 --> 01:06:14,620

towards I would say no that's cool I'm

1790

01:06:16,770 --> 01:06:15,130

good with that

1791

01:06:21,510 --> 01:06:16,780

yeah I'm fine with it you know what

1792

01:06:23,490 --> 01:06:21,520

class so will you [h__h] but I you

1793

01:06:25,380 --> 01:06:23,500

know it's it's you know for me I don't

1794

01:06:26,820 --> 01:06:25,390

need to know the answers I honestly

1795

01:06:28,260 --> 01:06:26,830

don't need to know if it was Mac Tony's

1796

01:06:31,590 --> 01:06:28,270

the other night or if any of these

1797

01:06:33,780 --> 01:06:31,600

things that I've experienced are what I

1798

01:06:35,550 --> 01:06:33,790

might think they are because Holly or

1799

01:06:37,200 --> 01:06:35,560

Dylan or whoever's on my crew or with me

1800

01:06:38,490 --> 01:06:37,210

might think it's something else and I'm

1801
01:06:40,170 --> 01:06:38,500
not going to tell them they're wrong and

1802
01:06:41,610 --> 01:06:40,180
and they're not going to tell me I'm

1803
01:06:43,830 --> 01:06:41,620
wrong and we all take something out

1804
01:06:45,480 --> 01:06:43,840
which is something weird happen and it

1805
01:06:47,040 --> 01:06:45,490
means something to each of us maybe in

1806
01:06:49,410 --> 01:06:47,050
different ways and sometimes it means

1807
01:06:52,020 --> 01:06:49,420
the same thing too so that's interesting

1808
01:06:53,850 --> 01:06:52,030
as well and you know you just kind of go

1809
01:06:57,180 --> 01:06:53,860
home I had to tell one cast member who

1810
01:06:59,820 --> 01:06:57,190
we had to sort of let go from the show

1811
01:07:02,760 --> 01:06:59,830
that because she couldn't handle it she

1812
01:07:03,880 --> 01:07:02,770
would when the thing was over she you'd

1813
01:07:05,710 --> 01:07:03,890

find her crying

1814

01:07:07,539 --> 01:07:05,720

seeing things that weren't there like a

1815

01:07:08,920 --> 01:07:07,549

stove leg we turn on so you think it was

1816

01:07:10,599 --> 01:07:08,930

the spirit of her dead father or

1817

01:07:12,730 --> 01:07:10,609

something and I said you have to be able

1818

01:07:14,440 --> 01:07:12,740

there's a point where you do it but you

1819

01:07:15,849 --> 01:07:14,450

also have to be able to walk away from

1820

01:07:18,279 --> 01:07:15,859

it and realize there's a real world out

1821

01:07:21,490 --> 01:07:18,289

there too that were in and this is maybe

1822

01:07:23,799 --> 01:07:21,500

us contacting something bigger it's like

1823

01:07:25,029 --> 01:07:23,809

a it does have the potential I've

1824

01:07:26,470 --> 01:07:25,039

certainly seen this and you followed you

1825

01:07:29,950 --> 01:07:26,480

but I've seen it now in the ghostly stuff

1826
01:07:32,109 --> 01:07:29,960
to be a bit of an abyss or whirlpool and

1827
01:07:33,279 --> 01:07:32,119
if you get or an event horizon you do

1828
01:07:35,319 --> 01:07:33,289
not want to get caught in the event

1829
01:07:37,120 --> 01:07:35,329
horizon of the black hole and you know

1830
01:07:38,740 --> 01:07:37,130
you want to make sure you say that is a

1831
01:07:40,660 --> 01:07:38,750
tough one you're looking into the black

1832
01:07:41,980 --> 01:07:40,670
hole you can fire probes into the black

1833
01:07:44,079 --> 01:07:41,990
hole and everything but you don't want

1834
01:07:46,210 --> 01:07:44,089
you starship sucked into the black and

1835
01:07:49,890 --> 01:07:46,220
sometimes people do go you know a little

1836
01:07:53,289 --> 01:07:49,900
too far and it's like you know see yeah

1837
01:07:55,000 --> 01:07:53,299
that reminds me of the I was on that

1838
01:07:57,039 --> 01:07:55,010

panel in Roswell they were saying well

1839

01:07:58,839 --> 01:07:57,049

you know how do you propose to you know

1840

01:08:01,660 --> 01:07:58,849

communicate with whatever this is and I

1841

01:08:04,839 --> 01:08:01,670

said I think you should go and seek

1842

01:08:06,849 --> 01:08:04,849

contact like you know like people might

1843

01:08:08,049 --> 01:08:06,859

do with a Ouija board I just because

1844

01:08:09,279 --> 01:08:08,059

people somebody on the panel said I

1845

01:08:11,440 --> 01:08:09,289

don't think you should be messing with

1846

01:08:13,509 --> 01:08:11,450

this whatever whatever is causing the

1847

01:08:16,079 --> 01:08:13,519

UFO thing and I said I'm gonna be

1848

01:08:18,579 --> 01:08:16,089

unpopular and say yes I think you do

1849

01:08:20,680 --> 01:08:18,589

there was like an audible gasp and I was

1850

01:08:22,599 --> 01:08:20,690

like well and I brought up the leis

1851
01:08:24,070 --> 01:08:22,609
quote you can study volcanoes from ten

1852
01:08:25,479 --> 01:08:24,080
miles away but you're never gonna really

1853
01:08:27,399 --> 01:08:25,489
know what if volcano is still you stand

1854
01:08:29,740 --> 01:08:27,409
right next to it some people have to

1855
01:08:34,689 --> 01:08:29,750
stand next to the volcano probably

1856
01:08:37,269 --> 01:08:34,699
shouldn't do warning signals it's time

1857
01:08:39,879 --> 01:08:37,279
to leave the island yeah exactly in the

1858
01:08:41,499 --> 01:08:39,889
same way that if you hopefully you can

1859
01:08:42,999 --> 01:08:41,509
tell when you're getting sucked in too

1860
01:08:44,800 --> 01:08:43,009
much and you just kind of go whoa and

1861
01:08:45,280 --> 01:08:44,810
you back off yeah that's what I'm

1862
01:08:47,229 --> 01:08:45,290
thinking

1863
01:08:49,390 --> 01:08:47,239

you know for a UFO researcher who might

1864

01:08:50,860 --> 01:08:49,400

be doing this kind of thing and and the

1865

01:08:52,120 --> 01:08:50,870

other thing that they should do the

1866

01:08:53,680 --> 01:08:52,130

other thing I was saying they say they

1867

01:08:56,439 --> 01:08:53,690

were like well you know what if anybody

1868

01:08:57,970 --> 01:08:56,449

does that anybody can't do this why do

1869

01:09:00,669 --> 01:08:57,980

you think they sent Neil Armstrong to

1870

01:09:01,780 --> 01:09:00,679

the moon you and I are you know a friend

1871

01:09:03,519 --> 01:09:01,790

of ours probably couldn't have gone to

1872

01:09:05,349 --> 01:09:03,529

the moon we'd have freaked out he could

1873

01:09:06,610 --> 01:09:05,359

do it he was that kind of person he had

1874

01:09:08,979 --> 01:09:06,620

the training he knew what he was doing

1875

01:09:11,320 --> 01:09:08,989

he had a motivation to do it he had a

1876

01:09:13,120 --> 01:09:11,330

support system that's the kind of thing

1877

01:09:14,740 --> 01:09:13,130

I'm talking about you have to have the

1878

01:09:17,229 --> 01:09:14,750

mindset to do this kind of thing and

1879

01:09:17,559 --> 01:09:17,239

Paul and and Holly and the people on the

1880

01:09:19,990 --> 01:09:17,569

cruise

1881

01:09:21,550 --> 01:09:20,000

to have this kind of mindset I wanted to

1882

01:09:23,229 --> 01:09:21,560

actually emphasize on ice you know we

1883

01:09:24,910 --> 01:09:23,239

were saying the blue light about Mac and

1884

01:09:27,819 --> 01:09:24,920

all that I wasn't sitting there going my

1885

01:09:29,109 --> 01:09:27,829

god we're talking to Mac Tony's I didn't

1886

01:09:30,339 --> 01:09:29,119

think that while we were sitting there I

1887

01:09:33,519 --> 01:09:30,349

was thinking this is interesting

1888

01:09:35,859 --> 01:09:33,529

interesting if true this is interesting

1889

01:09:37,839 --> 01:09:35,869

I wonder if it has something to do with

1890

01:09:40,030 --> 01:09:37,849

Mac or if it has more to do with me and

1891

01:09:41,319 --> 01:09:40,040

Paul whatever energy we have going on or

1892

01:09:41,740 --> 01:09:41,329

there might be something wrong with the

1893

01:09:43,240 --> 01:09:41,750

rem-pod

1894

01:09:45,609 --> 01:09:43,250

I don't know or it could be a trickster

1895

01:09:47,470 --> 01:09:45,619

yeah you know the idea that there's some

1896

01:09:48,669 --> 01:09:47,480

entity out there live hands on to what

1897

01:09:51,669 --> 01:09:48,679

you're thinking of it says cool I'll

1898

01:09:53,229 --> 01:09:51,679

play this part yeah I had 10 different

1899

01:09:54,879 --> 01:09:53,239

models going through my head while we're

1900

01:09:56,530 --> 01:09:54,889

doing this and I didn't latch on to any

1901
01:09:58,030 --> 01:09:56,540
of them and I didn't care if any of them

1902
01:10:00,160 --> 01:09:58,040
were true yeah I was just kind of

1903
01:10:01,569 --> 01:10:00,170
rolodex ain't could be this and this and

1904
01:10:03,100 --> 01:10:01,579
this and this and this and this very

1905
01:10:04,629 --> 01:10:03,110
interesting while it's going on could be

1906
01:10:07,390 --> 01:10:04,639
this and this and then it stopped and I

1907
01:10:09,910 --> 01:10:07,400
stopped the rolodex one surefire thing

1908
01:10:12,100 --> 01:10:09,920
came out of all this I know you know in

1909
01:10:13,629 --> 01:10:12,110
my heart that that will be the new

1910
01:10:15,069 --> 01:10:13,639
podcast that the fortress started doing

1911
01:10:22,709 --> 01:10:15,079
together will be called interesting if

1912
01:10:27,310 --> 01:10:25,149
interesting if true but it's a good

1913
01:10:31,180 --> 01:10:27,320

bottom it's a good way to look at it

1914

01:10:33,939 --> 01:10:31,190

really is under sander can you ask Mike

1915

01:10:36,160 --> 01:10:33,949

a please about this mystery screws thing

1916

01:10:38,500 --> 01:10:36,170

that he and Jim Harold keep talking up I

1917

01:10:41,050 --> 01:10:38,510

hope it's some new archeological find ah

1918

01:10:45,220 --> 01:10:41,060

I have I do not know what he's talking

1919

01:10:49,000 --> 01:10:45,230

about please exactly sure yes er EWS

1920

01:10:51,580 --> 01:10:49,010

miss mysteries cruise is a cruise that

1921

01:11:01,379 --> 01:10:51,590

I'm gonna be no yeah yeah it's a cruise

1922

01:11:05,709 --> 01:11:04,030

can't you spell that properly I am

1923

01:11:07,780 --> 01:11:05,719

offended not at him it's the three of

1924

01:11:10,629 --> 01:11:07,790

you and your your gutter mouths but

1925

01:11:12,760 --> 01:11:10,639

you're my alligator its mysteries cruise

1926

01:11:14,290 --> 01:11:12,770

calm the long in the short of this is

1927

01:11:16,120 --> 01:11:14,300

you know Jim Harold nod we've often all

1928

01:11:17,589 --> 01:11:16,130

enjoyed doing podcasts together for a

1929

01:11:19,569 --> 01:11:17,599

number of years and so we're actually

1930

01:11:22,180 --> 01:11:19,579

taking our shows to the seven seas and

1931

01:11:25,390 --> 01:11:22,190

we're gonna be doing several days at sea

1932

01:11:26,970 --> 01:11:25,400

in November it's going to be Jim and I'm

1933

01:11:28,149 --> 01:11:26,980

gonna be actually given a full-fledged

1934

01:11:29,950 --> 01:11:28,159

lecture

1935

01:11:30,480 --> 01:11:29,960

Jim's gonna be doing like a live version

1936

01:11:32,730 --> 01:11:30,490

of

1937

01:11:34,230 --> 01:11:32,740

pillar campfire podcast I'm gonna be

1938

01:11:37,350 --> 01:11:34,240

doing a live episode of the graylien

1939

01:11:38,910 --> 01:11:37,360

report my co-host and cohort mr. Matt

1940

01:11:40,290 --> 01:11:38,920

Oakley is actually going to be joining

1941

01:11:42,450 --> 01:11:40,300

me on this one of the rare opportunities

1942

01:11:43,560 --> 01:11:42,460

he gets to come out with me and we're

1943

01:11:45,300 --> 01:11:43,570

gonna be doing the live show together

1944

01:11:47,880 --> 01:11:45,310

there from the crews gym I also wanted

1945

01:11:49,350 --> 01:11:47,890

to do a cruise yeah yeah I know

1946

01:11:51,390 --> 01:11:49,360

I've been trying to get like Greg on the

1947

01:11:53,850 --> 01:11:51,400

cruise for forever I've never been on a

1948

01:11:55,380 --> 01:11:53,860

cruise ever actually for any reason I

1949

01:11:57,180 --> 01:11:55,390

thought if I can give a lecture on one

1950

01:11:58,800 --> 01:11:57,190

sure I'll go on one exam it--be

1951

01:11:59,250 --> 01:11:58,810

interesting yeah I might be bored out of

1952

01:12:01,080 --> 01:11:59,260

my mind

1953

01:12:02,790 --> 01:12:01,090

well actually during a conference it

1954

01:12:04,830 --> 01:12:02,800

doesn't really matter where you are it's

1955

01:12:06,120 --> 01:12:04,840

the point of being well with the people

1956

01:12:08,460 --> 01:12:06,130

there and with the other researchers and

1957

01:12:10,110 --> 01:12:08,470

that interaction that's the important

1958

01:12:11,880 --> 01:12:10,120

part so why not having on a boat

1959

01:12:15,900 --> 01:12:11,890

absolutely as long as it has skeet

1960

01:12:17,280 --> 01:12:15,910

shooting off the pep rally I've got to

1961

01:12:18,660 --> 01:12:17,290

say of course the wonderful rosemary

1962

01:12:21,450 --> 01:12:18,670

ellen guiley she's gonna be joining us

1963

01:12:23,040 --> 01:12:21,460

on that but that's a mystery screws calm

1964

01:12:25,920 --> 01:12:23,050

that's what it is as far as the

1965

01:12:27,330 --> 01:12:25,930

archaeology I wish this was like one of

1966

01:12:30,390 --> 01:12:27,340

the cruises we did last year where David

1967

01:12:33,180 --> 01:12:30,400

Childress and Mike Mara and I went to

1968

01:12:35,790 --> 01:12:33,190

yeah we went to gosh lamb and I and all

1969

01:12:37,650 --> 01:12:35,800

these beautiful ancient Mayan sites

1970

01:12:39,560 --> 01:12:37,660

it's no secret archeology is kind of my

1971

01:12:41,310 --> 01:12:39,570

thing and while we were doing the

1972

01:12:43,200 --> 01:12:41,320

investigations their thing is in this

1973

01:12:45,090 --> 01:12:43,210

weekend I'm I'm over there like an idiot

1974

01:12:48,150 --> 01:12:45,100

you know just poring over all of these

1975

01:12:50,250 --> 01:12:48,160

beautiful Native American artifacts you

1976

01:12:52,530 --> 01:12:50,260

know everything from pottery shards to

1977

01:12:54,870 --> 01:12:52,540

you know Arrowhead spear points things

1978

01:12:56,460 --> 01:12:54,880

along these lines pipes you know I'm

1979

01:12:58,860 --> 01:12:56,470

just people like what is that guy doing

1980

01:13:00,690 --> 01:12:58,870

I realize like you're crazy if you have

1981

01:13:02,520 --> 01:13:00,700

a real interest in this sort of stuff

1982

01:13:05,400 --> 01:13:02,530

but you know that's a real passion of

1983

01:13:07,410 --> 01:13:05,410

mine and I'm you know yeah so but I with

1984

01:13:10,050 --> 01:13:07,420

with history and archeology in mind of

1985

01:13:12,720 --> 01:13:10,060

course when we when we go down to amber

1986

01:13:14,850 --> 01:13:12,730

Cove and some of these resort islands

1987

01:13:16,290 --> 01:13:14,860

you know do the little excursions I was

1988

01:13:18,360 --> 01:13:16,300

looking at all the excursions for this

1989

01:13:19,920 --> 01:13:18,370

trip and going ah you know some of you

1990

01:13:21,420 --> 01:13:19,930

look fun but I'd really kind of like to

1991

01:13:23,520 --> 01:13:21,430

assemble my own okay here's an old like

1992

01:13:26,280 --> 01:13:23,530

you know 1500 Spanish fort we'll go

1993

01:13:28,350 --> 01:13:26,290

there what they're bioluminescent worms

1994

01:13:29,910 --> 01:13:28,360

that actually hatch out on this part of

1995

01:13:32,310 --> 01:13:29,920

the island three days after the full

1996

01:13:34,170 --> 01:13:32,320

moon from way through September 1 gonna

1997

01:13:35,850 --> 01:13:34,180

go there so that's why I'm trying to

1998

01:13:38,100 --> 01:13:35,860

don't try to put together my own you

1999

01:13:40,260 --> 01:13:38,110

know mysteries with mysteries of the

2000

01:13:42,240 --> 01:13:40,270

weird with with mica although I have to

2001
01:13:43,690 --> 01:13:42,250
admit I'm thinking about turning my own

2002
01:13:50,140 --> 01:13:43,700
shorts curtains and

2003
01:13:52,210 --> 01:13:50,150
the interesting if true excursion with a

2004
01:13:54,700 --> 01:13:52,220
with the funny catchphrase after like

2005
01:13:57,520 --> 01:13:54,710
borrow them from him even though I stole

2006
01:13:59,380 --> 01:13:57,530
that from Nick Pope yeah well I still

2007
01:14:00,910 --> 01:13:59,390
have to Maria nice passing along to me

2008
01:14:03,580 --> 01:14:00,920
and somebody wanting you find folks in

2009
01:14:06,180 --> 01:14:03,590
the listening audience maybe Anders

2010
01:14:09,010 --> 01:14:06,190
Sanders is that that's not our W is it

2011
01:14:10,540 --> 01:14:09,020
nope I don't think so well either white

2012
01:14:12,940 --> 01:14:10,550
but yeah so hopefully that answers the

2013
01:14:14,650 --> 01:14:12,950

question mysteries cruise call and you

2014

01:14:16,420 --> 01:14:14,660

know and like you were saying Greg but

2015

01:14:18,460 --> 01:14:16,430

the fun thing is anytime we can all

2016

01:14:20,470 --> 01:14:18,470

share sometimes so experience together

2017

01:14:22,960 --> 01:14:20,480

you know whether it be on that kind of

2018

01:14:26,290 --> 01:14:22,970

trip or whether it be at an event like

2019

01:14:28,150 --> 01:14:26,300

this the real blessing here this last

2020

01:14:29,440 --> 01:14:28,160

few days has been in addition to the

2021

01:14:31,870 --> 01:14:29,450

event and the people that were there I

2022

01:14:34,690 --> 01:14:31,880

mean the four of us getting to go and

2023

01:14:36,310 --> 01:14:34,700

you know I mean Oak Island you know that

2024

01:14:38,110 --> 01:14:36,320

was like on the bucket list right there

2025

01:14:39,940 --> 01:14:38,120

what home it looks like Paul's

2026

01:14:43,000 --> 01:14:39,950

discovered all in part what I won't have

2027

01:14:45,340 --> 01:14:43,010

Johnny Mars old Rickenbacker's is for

2028

01:14:48,810 --> 01:14:45,350

sale laid it on Strangeways here we come

2029

01:14:51,760 --> 01:14:48,820

yeah it's fifty nine thousand dollars k

2030

01:14:54,670 --> 01:14:51,770

it's down 26 thousand from the original

2031

01:14:56,500 --> 01:14:54,680

asking price of 85 okay well Paul better

2032

01:14:59,920 --> 01:14:56,510

starting indiegogo to get him that right

2033

01:15:02,320 --> 01:14:59,930

yeah yes get me some travel money for a

2034

01:15:06,900 --> 01:15:02,330

conference or two yeah Paul is human he

2035

01:15:11,230 --> 01:15:09,250

what time do you guys have to wake up

2036

01:15:14,140 --> 01:15:11,240

here to go to the airport I gotta get

2037

01:15:16,480 --> 01:15:14,150

that oh yeah 5 o'clock yeah this is

2038

01:15:17,770 --> 01:15:16,490

11:30 right now would you it's only been

2039

01:15:19,540 --> 01:15:17,780

an hour and a half but I said we were

2040

01:15:21,760 --> 01:15:19,550

only going for an hour and you stayed

2041

01:15:24,880 --> 01:15:21,770

for a lot longer than that so maybe we

2042

01:15:26,410 --> 01:15:24,890

can stop now so you guys and I actually

2043

01:15:29,980 --> 01:15:26,420

I'm leaving later but I might have to go

2044

01:15:33,030 --> 01:15:29,990

to the airport at the same time it's an

2045

01:15:37,060 --> 01:15:33,040

airport breakfast yeah our host Paul

2046

01:15:39,460 --> 01:15:37,070

gimble thank you so much Paul and made

2047

01:15:43,240 --> 01:15:39,470

this thing the most wonderful smooth

2048

01:15:45,280 --> 01:15:43,250

completely worryfree experience for all

2049

01:15:49,240 --> 01:15:45,290

of us anything well thanks to Linda

2050

01:15:51,280 --> 01:15:49,250

refuse and the cross society in the the

2051
01:15:54,220 --> 01:15:51,290
Queens County Museum and winter-like

2052
01:15:55,240 --> 01:15:54,230
productions as well my business partners

2053
01:15:57,730 --> 01:15:55,250
company who

2054
01:15:59,110 --> 01:15:57,740
to help sponsor this because for the

2055
01:16:00,880 --> 01:15:59,120
last two years at least I've been able

2056
01:16:02,440 --> 01:16:00,890
to bring Greg out twice or at least

2057
01:16:04,120 --> 01:16:02,450
convince them to bring Greg out twice

2058
01:16:07,000 --> 01:16:04,130
Aaron job Aaron gulley Aslam Aaron

2059
01:16:09,490 --> 01:16:07,010
you're twisting Mike and Ryan this year

2060
01:16:10,840 --> 01:16:09,500
cool people that I think Liverpool as

2061
01:16:12,790 --> 01:16:10,850
you found out it's a small little town

2062
01:16:14,680 --> 01:16:12,800
two thousand people in the corner of

2063
01:16:16,990 --> 01:16:14,690

Nova Scotia but people come in small

2064

01:16:18,580 --> 01:16:17,000

crowds big crowds but they keep you know

2065

01:16:20,050 --> 01:16:18,590

they don't yell out when you're speaking

2066

01:16:22,360 --> 01:16:20,060

like some of the bigger conferences in

2067

01:16:24,790 --> 01:16:22,370

the US do where they go you're wrong you

2068

01:16:26,470 --> 01:16:24,800

know no toys or whatever they sit there

2069

01:16:27,580 --> 01:16:26,480

lightly to the point where all of us

2070

01:16:29,500 --> 01:16:27,590

it's somewhere to another go

2071

01:16:31,420 --> 01:16:29,510

there's people actually listening I

2072

01:16:32,680 --> 01:16:31,430

don't do this I guarantee you they're

2073

01:16:34,360 --> 01:16:32,690

actually listening they're listening

2074

01:16:36,010 --> 01:16:34,370

they're taking it in and even when they

2075

01:16:37,990 --> 01:16:36,020

disagree with you being good Canadians

2076

01:16:40,180 --> 01:16:38,000

they'll walk out in the hall and glite

2077

01:16:41,920 --> 01:16:40,190

Lee you know NAB you by the bathroom and

2078

01:16:44,410 --> 01:16:41,930

say listen I have a photo and whatever

2079

01:16:46,600 --> 01:16:44,420

so yeah if you Lindy I make it up and

2080

01:16:49,780 --> 01:16:46,610

yeah for the opportunity to bring these

2081

01:16:51,640 --> 01:16:49,790

guys down and or up to Canada and then

2082

01:16:54,010 --> 01:16:51,650

down to Liverpool and hopefully there's

2083

01:16:57,160 --> 01:16:54,020

a fourth one and we can do it all again

2084

01:16:59,440 --> 01:16:57,170

yeah I would love it all right there it

2085

01:17:01,240 --> 01:16:59,450

is guys that is it for the round table

2086

01:17:03,670 --> 01:17:01,250

again I have to send my sincere thanks

2087

01:17:06,430 --> 01:17:03,680

to Paul Kimball for inviting me to the

2088

01:17:08,950 --> 01:17:06,440

conference to speak also to Linda refuse

2089

01:17:11,320 --> 01:17:08,960

the host of the East Coast Paracon it

2090

01:17:13,450 --> 01:17:11,330

was a little outside my wheelhouse but I

2091

01:17:15,310 --> 01:17:13,460

stumbled through and really learned a

2092

01:17:17,650 --> 01:17:15,320

lot about the paranormal and what may

2093

01:17:21,370 --> 01:17:17,660

lay just beyond the veil of what we see

2094

01:17:22,900 --> 01:17:21,380

smell hear and feel I have no doubt that

2095

01:17:24,550 --> 01:17:22,910

there are things out there happening all

2096

01:17:27,370 --> 01:17:24,560

around us that we simply can't explain

2097

01:17:29,350 --> 01:17:27,380

just yet and perhaps one day the

2098

01:17:31,540 --> 01:17:29,360

paranormal will become normal

2099

01:17:33,430 --> 01:17:31,550

please check out all of these guys you

2100

01:17:35,230 --> 01:17:33,440

heard tonight if you live in Canada

2101

01:17:37,210 --> 01:17:35,240

Paul Kimball's new television series

2102

01:17:39,460 --> 01:17:37,220

haunted will be premiering soon

2103

01:17:42,850 --> 01:17:39,470

Greg's work can be found at Radio

2104

01:17:46,150 --> 01:17:42,860

Mysterio so calm and Myka can be found

2105

01:17:48,100 --> 01:17:46,160

at the graylien report.com as always

2106

01:17:48,940 --> 01:17:48,110

please rate and review the show on

2107

01:17:51,340 --> 01:17:48,950

iTunes

2108

01:17:54,100 --> 01:17:51,350

it helps us gain new listeners and ask

2109

01:17:56,710 --> 01:17:54,110

new questions all past episodes can also

2110

01:17:59,320 --> 01:17:56,720

be found at somewhere in the skies calm

2111

01:18:01,630 --> 01:17:59,330

I'll see you next Monday remember keep

2112

01:18:02,669 --> 01:18:01,640

your feet on the ground but never stop

2113

01:18:18,000 --> 01:18:02,679

searching

2114

01:18:20,520 --> 01:18:18,010

somewhere in the skies this has been a